

PHOTO STORY

E- MAGAZINE

PHOTOGRAPHER PORTFOLIO



" I DON'T WANT TO LIMIT MYSELF TO A SPECIFIC GENRE"

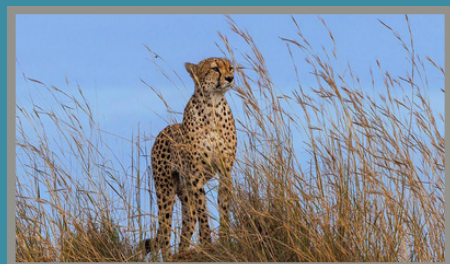
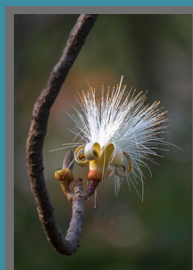
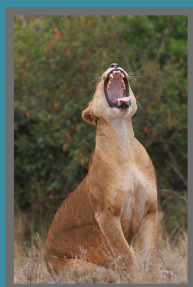
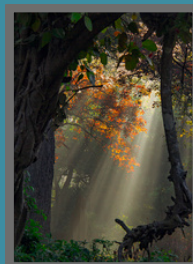
ARUNA SINGH
EFIAP,EFIP/P,LRPS,MAPS

1. PORTFOLIO

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2. SHOWCASE

PAGE NO. 54-72



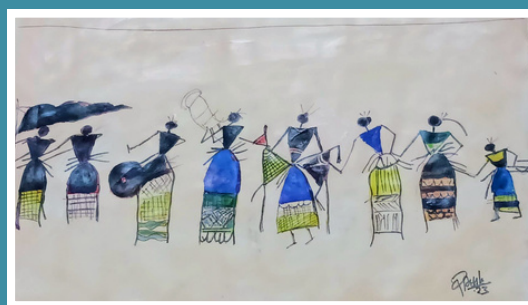
ARTIST SHOWCASE

EXCLUSIVE

"IF YOU HAVE A DEEP CONNECTION TO ART, IT CAN APPEAR IN YOUR LIFE AT ANY TIME. ART CAN ALSO BE A WAY TO MEDITATE".

DR. R. P. SINGH

DOCTOR AND ADMINISTRATIVE OFFICER,



PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER

PORTFOLIO

FROM LUCKNOW

QUEEN TIGRESS

ARUNA SINGH

EFIAP,EFIP/P,LRPS,MAPS



PHOTOGRAPHER

ARUNA SINGH

EFIAP,EFIP/P,LRPS,MAPS



Aruna Singh, a talented photographer with a passion for candid shots, received a camera from her father at the tender age of 14. Enthrallled by the art of capturing raw emotions and fleeting moments, she devoted her early years to honing her craft, creating evocative visual narratives that spoke volumes. However, as the responsibilities of marriage and motherhood beckoned, Aruna had to set aside her beloved camera, temporarily silencing her creative soul.

Years passed, children grew, and Aruna found herself at a crossroads. The longing to reignite her artistic spark burned brighter than ever. With unwavering determination, she delved back into the world of photography, this time specializing in the breathtaking realm of wildlife. Her lens became her voice, and her captivating images began to garner recognition on a national and international scale.

Aruna Singh has garnered numerous national and international awards and accolades in the field of photography. Noteworthy is her distinction of being the solitary female photographer hailing from Uttar Pradesh to have been conferred with the prestigious title of EFIAP from France.

Today, Aruna Singh stands tall as a revered figure in the realm of photography, with a diverse portfolio that showcases her unmatched talent and unwavering dedication to capturing the unparalleled beauty of the natural world

-Jyotirmay yadav

PHOTOGRAPHER

ARUNA SINGH

EFIAP,EFIP/P,LRPS,MAPS



Image©Aruna Singh

1. PHOTO-STORY:First of all, thank you for accepting our invitation for an interview with Photo-Story. Let's have a jump into the past. When did you first know that you wanted to be a photographer and how did you go about pursuing this dream ?

ARUNA SINGH: In 1962, I was born in Gwalior, Madhya Pradesh. I hold a Bachelor's degree in B.Sc. Bio from Vikram University, M.P. Currently, I am a homemaker and am actively exploring opportunities in the field of Indian photography across different genres including wildlife, culture, festivals, portraits, architecture, street, and landscape. I have a strong passion for photography and do not wish to confine myself to any specific genre.

THROUGH THE LENS OF ARUNA SINGH



Image©Aruna Singh

Admittedly, no member of my family has shown any interest in photography, however, I have always felt a unique passion for it. Consequently, I became the pioneer in my family to embrace photography as a hobby, which eventually evolved into my profession. As the proverb goes, talent speaks for itself.

PORTRAIT



PORTRAIT

2. PHOTO-STORY: Who and what inspires you to keep creating and exploring ?



ARUNA SINGH: I have worked in theatres for many years as an actress , but my conscience told me that my first love is photography .I felt that my first love was photography.I love the diversity of our country, the festivals, culture-Art ,forest , villages, tribes and many more. My dream is to explore our country with my third eye.

ARUNA SINGH

Photography



ARUNA SINGH

Photography

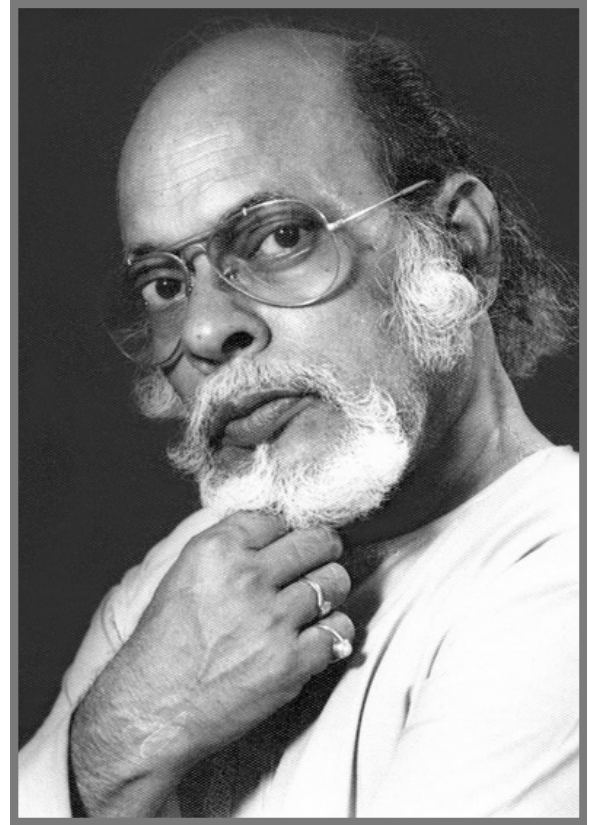


ARUNA SINGH

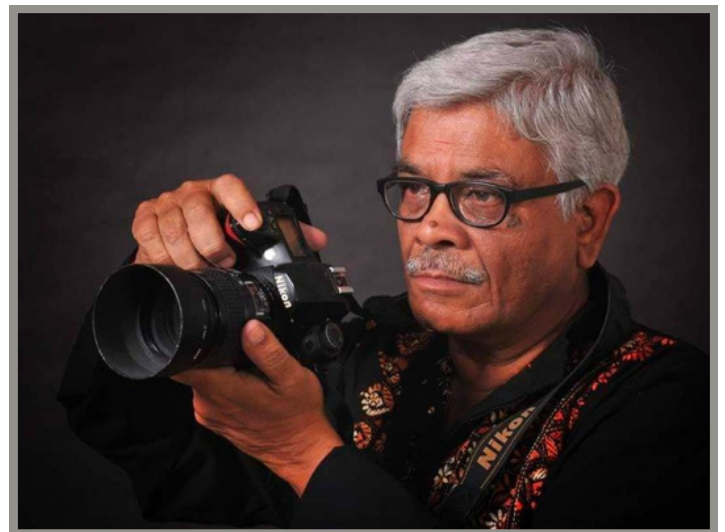
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3. PHOTO-STORY: Where and when did you start your initial photographic journey?

ARUNA SINGH: Following an extended hiatus, my ardor for photography remained undiminished. Once my children were well-established, I resumed my pursuit of photography. One is never too old to acquire new knowledge, hence I delved deeper into the art of photography. I am indebted to the esteemed Senior photographer Lete Sri P.C.little sir and the venerable Dada Subir Roy for their mentorship and encouragement. It was under their tutelage that I grasped the fundamentals of photography.



Lete Sri P.C.little



Dada Subir Roy

All image©Aruna Singh



SADNESS



SAD WOMAN



QUIETNESS



PROUD ON FACE



LONELINESS



IN THE CURTAIN



CALM SMILE



HOPE IN THE EYES



BLANK LIFE



INNOCENCE

4. PHOTO-STORY: What challenges do you encounter when embarking on a photographic journey?

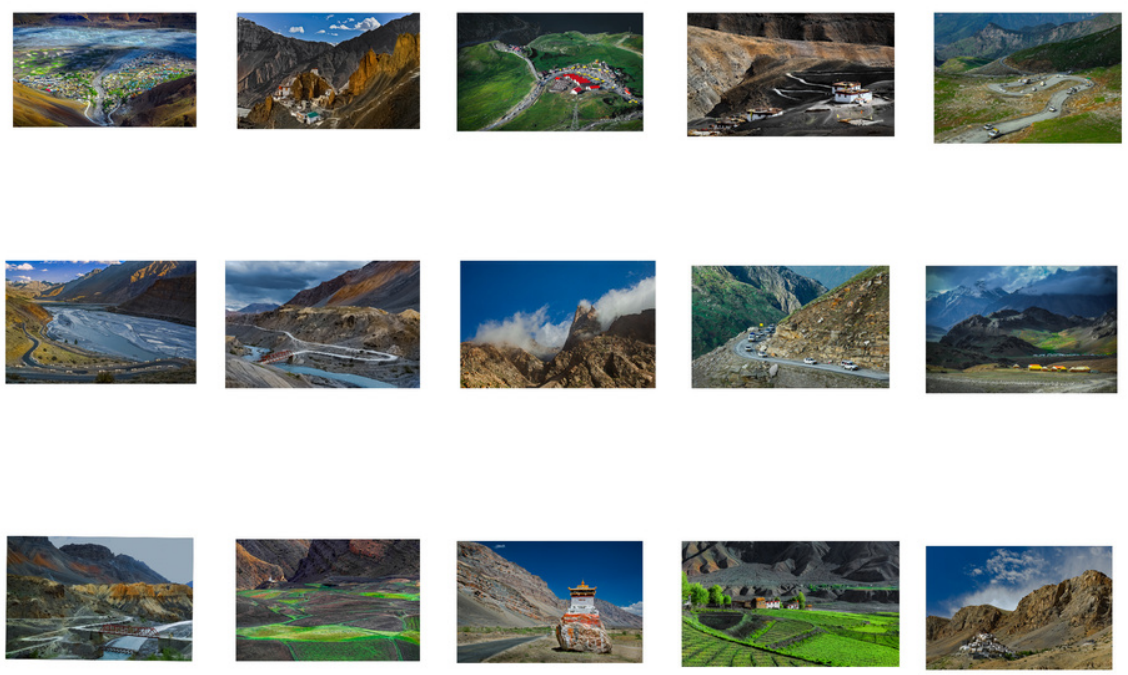
ARUNA SINGH: Being a woman in our society presents greater challenges in life, especially when one aims to pursue unconventional paths. Personally, I have a determined nature and strive to achieve the goals I set for myself, always emphasizing the importance of taking proactive steps. A particular incident where a friend sarcastically questioned my ability to excel as a photographer deeply impacted me. However, instead of being deterred, I accepted it as a challenge. This led me to immerse myself in studying photography with a newfound passion, continuously seeking to learn and explore in this field.

Portfolio for EFIP PLATINUM Distinction in Nature



portfolio for EFIP PLETINUM in general

Portfolio for EFIP PLETINUM in general



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ARUNA SINGH

Photography



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ARUNA SINGH

ARCHITECTURE

PHOTOGRAPHY



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BRITISH RESIDENCY, LUCKNOW

ARUNA SINGH





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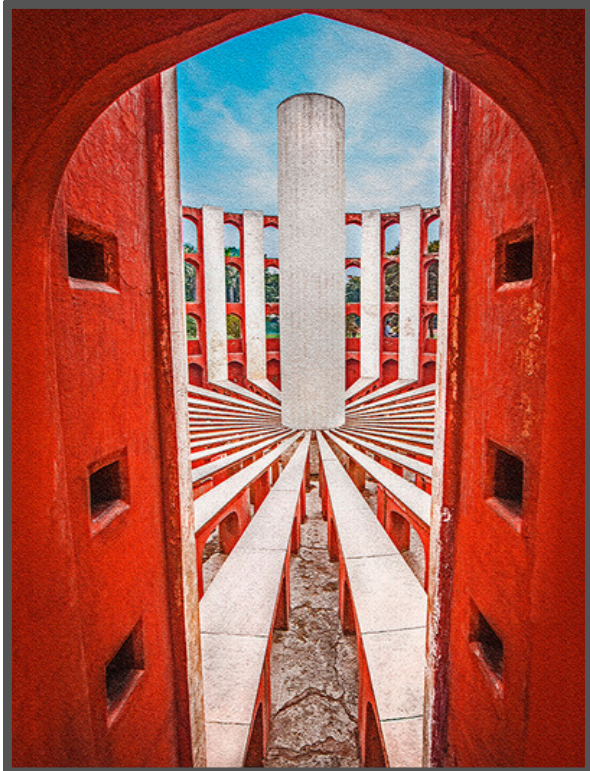






ARUNA SINGH

SILENT WITNESS



Image©Aruna Singh

ARUNA SINGH

WILDLIFE



NATURE

Photography



Image©Aruna Singh

ARUNA SINGH

WILDLIFE & NATURE
Photography



ARUNA SINGH

WILDLIFE



NATURE

Photography



ARUNA SINGH

WILDLIFE & **NATURE**
Photography



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ARUNA SINGH

WILDLIFE & NATURE
Photography



ARUNA SINGH**WILDLIFE & NATURE**

Photography

5.PHOTO-STORY: Please tell us about your wildlife photography.

ARUNA SINGH: Due to my father's employment in the police department, he was stationed in a remote area of Madhya Pradesh. Growing up, I had the opportunity to witness wildlife firsthand as the forest was in close proximity to our residence. Occasionally, we would hear the roars of lions and spot wild animals near our home. Wildlife holds a special place in my heart, serving as my sanctuary where I find true peace. The forest's scent, the autumn hues, the birds' songs, and the wind's melody act as a form of meditation for me, resonating deep within my being. My ambition is to explore all of India's tiger reserves. Thus far, I have visited reserves in Maharashtra, Rajasthan, Madhya Pradesh, West Bengal, the Northeast, and even ventured to the Masai Mara in Kenya, along with various wildlife and bird sanctuaries. My objective is to raise awareness about nature and emphasize the significance of wildlife within the ecosystem, both for the environment and for humanity.

ARUNA SINGH

WILDLIFE & **NATURE**
Photography



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WILDLIFE & NATURE
Photography



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Photography



ARUNA SINGH

WILDLIFE



NATURE

Photography



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ARUNA SINGH

Photography

6.PHOTO-STORY: What message would you like to give to the young Photographers ?

ARUNA SINGH: Currently, young photographers of both genders are prospering in their field. They are encountering numerous opportunities and potential outcomes. Photography encompasses a vast array of topics with boundless opportunities for creativity. I encourage you to delve into the realm of photography, acquire knowledge, and persist in your practice.

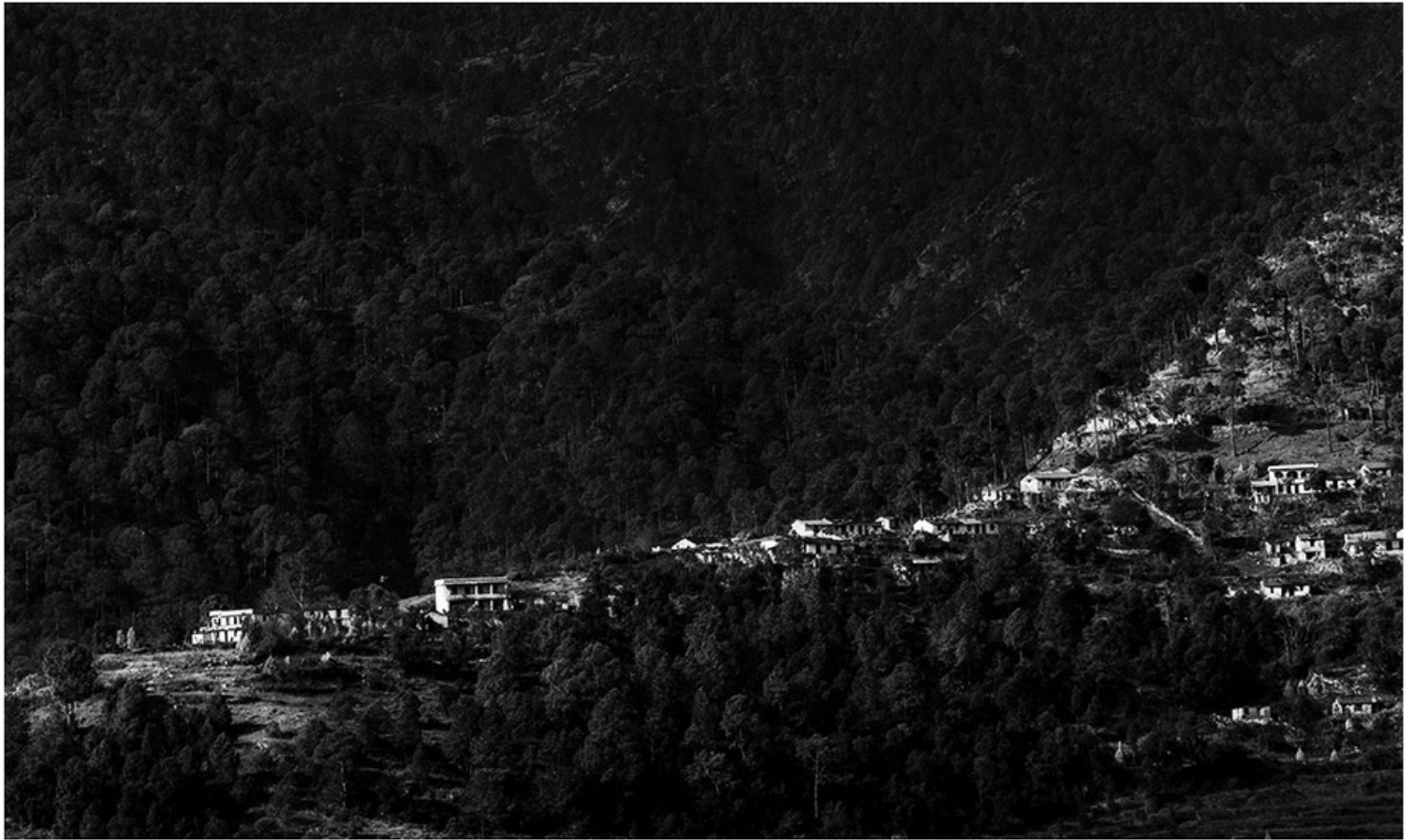


Image©Aruna Singh

ARUNA SINGH

Photography

7.PHOTO-STORY: What is the role of light and shadow in photography?



ARUNA SINGH: Photography revolves around the interplay of light and shadow. The proper manipulation of light can enhance the brightness of an image, whereas strategic use of shadows can introduce a sense of drama to specific elements within the composition. Achieving a meticulous equilibrium between light and shadow is essential for capturing exceptional photos, as it imparts depth and dimension to the photographic subject.

ARUNA SINGH

Photography

8.PHOTO-STORY: Where does Indian photography stand presently compared to other countries in the world?

ARUNA SINGH: The field of photography in India is currently experiencing a peak in popularity and engagement. Advancements in technology, particularly in mobile photography, have led to widespread interest in various photography techniques among the population. Every photographer worldwide possesses unique skills and artistic perspectives. The introduction of photography in India can be traced back to the early 19th century when the British brought this art form to the country. The rapid dissemination of photography in India followed the invention, introduction, and promotion of daguerreotype technology in 1839. Advertisements for imported cameras began appearing in Calcutta around 1840, indicating the increasing interest in photography. The earliest known photographic capture in India dates back to 1840, depicting the Sans Souci Theatre in Calcutta. By the late 1840s, the first commercial photographic studio commenced operations in Calcutta.

9.PHOTO-STORY: Please tell us about your achievements and photography distinctions ?

ARUNA SINGH: I am honored to have been recognized with numerous prestigious awards on both national and international levels for my contributions to the field of photography. Among the accolades I have received are the EFIAP from France, awarded by the Federation Internationale de l'Art Photographique, highlighting my excellence in artistic photography, I hold the prestigious EFIAP distinction as the sole female photographer in Uttar Pradesh.. Additionally, I have been granted the LRPS from Great Britain, a Licentiate ship bestowed by the esteemed Royal Photographic Society, recognizing my exceptional skills in the craft.

In India, I have been honored with the EFIP/P Platinum award by the Excellence Federation of Indian Photography in the general category. Moreover, my dedication to nature and wildlife photography has been commended with the EFIP/G/N award in the respective category. Furthermore, I am a proud recipient of the FGNG award in India, showcasing my commitment to the craft.

Additionally, I have been bestowed with the FSoF title by the Fellow School of Fototechnik in Delhi, India, and the distinguished MAPS title by the Masters Agile Photographic Society in Bangladesh. These honors serve as a testament to my passion and proficiency in the art of photography.

10.PHOTO-STORY: Can you share any notable incident from your wildlife photography experiences that remains vivid in your memory ?

ARUNA SINGH: During my recent wildlife photography expedition to Jim Corbett National Park, I encountered a remarkable event that has etched a vivid memory in my mind. While capturing stunning images of the wildlife from the comfort of a safari jeep, a herd of wild elephants fastly approached our vehicle. The sheer size and majesty of these creatures in such close proximity sent a thrill through me, and I found myself remarkably calm and composed, experiencing a blend of excitement and awe instead of fear.

This exhilarating encounter with the wild elephants further fueled my passion for capturing the essence of nature through my lens, reaffirming my dedication to wildlife photography. Reflecting on another memorable experience in Bastar, Madhya Pradesh, where I immersed myself in photographing the tribal village community, I found myself facing a sudden, unexpected confrontation. As I was engrossed in documenting the culture and traditions of the tribal members, a woman brandishing a sharp tool charged towards me, her intentions ambiguous and alarming. Fortunately, a swift intervention from another community member averted a potentially dangerous situation, underscoring the unpredictability and cultural sensitivities inherent in documenting diverse societies through photography.

Indeed, the significance of mindfulness cannot be overstated when engaging in photography, especially in natural settings such as forests. It is essential to carefully plan every aspect of the photo shoot, including attire selection, to ensure a seamless and respectful experience for both the photographer and the environment. By choosing appropriate clothing that blends with the surroundings, photographers can minimize their impact on the delicate ecosystem while also enhancing the aesthetic appeal of their images. Additionally, adhering to wilderness protocols and ensuring the availability of essential supplies, such as first aid kits and emergency contacts, is crucial for promoting safety and responsible behavior during photography expeditions in remote locations. By taking these proactive measures, photographers can cultivate a harmonious relationship with nature and contribute to the preservation of these pristine landscapes for future generations to enjoy.

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PHOTO



STORY

SHOWCASE

E - M A G A Z I N E

EXCLUSIVE

**DR. R. P. SINGH**

DOCTOR AND RET. ADMINISTRATIVE OFFICER

Dr. Ravi Prakash Singh, a 69-year-old individual, retired from the UP Seed Development Corporation in Lucknow in 2016. He served as a Seed Production Officer for a total of 35 years in various locations including Faizabad, Gorakhpur, Basti, Kanpur, Pantnagar, and Lucknow. His educational background includes a B.Sc. from Gorakhpur University, L.Lb. from Allahabad University, M.A. in Economics from Kanpur University, and M.H.M.S. in Homeopathy from the Homeopathy Syndicate in Calcutta.

Dr. Ravi Prakash Singh, a distinguished individual with a dual expertise in medicine and administration, showcases a remarkable passion for art alongside his esteemed professional career. As a practicing doctor and dedicated administrative officer, Dr. Singh seamlessly intertwines his medical and managerial responsibilities with a profound love for artistic expression.

His artistic prowess is eloquently demonstrated through the captivating paintings he produces, which have garnered recognition and acclaim in prestigious art exhibitions. Dr. Singh's unique blend of creativity and skill in the realm of visual arts not only allows him to make significant contributions to the field but also serves as a source of personal fulfillment and

PHOTO



STORY

E - M A G A Z I N E

SHOWCASE

EXCLUSIVE

creative fulfillment outside of his demanding professional commitments.

By sharing his artistic talents with the world through public exhibitions, Dr. Ravi Prakash Singh exemplifies a multifaceted individual whose diverse interests and talents enrich not only his own life but also the lives of those who have the privilege of beholding his awe-inspiring creations.

-Jyotirmay yadav



ARTIST-

Dr. Ravi Prakash Singh

PHOTO  STORY
E - M A G A Z I N E



ARTIST-

Dr. Ravi Prakash Singh





ARTIST-

Dr. Ravi Prakash Singh

RAVI

Dr. Ravi Prakash Singh





Dr. Ravi Prakash Singh

ARTIST-

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ARTIST- **Dr. Ravi Prakash Singh**



ARTIST- **Dr. Ravi Prakash Singh**



ARTIST-

Dr. Ravi Prakash Singh

PHOTO  STORY
E - M A G A Z I N E



Dr. Ravi Prakash Singh

ARTIST-

Dr. Ravi Prakash Singh



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ARTIST-

Dr. Ravi Prakash Singh



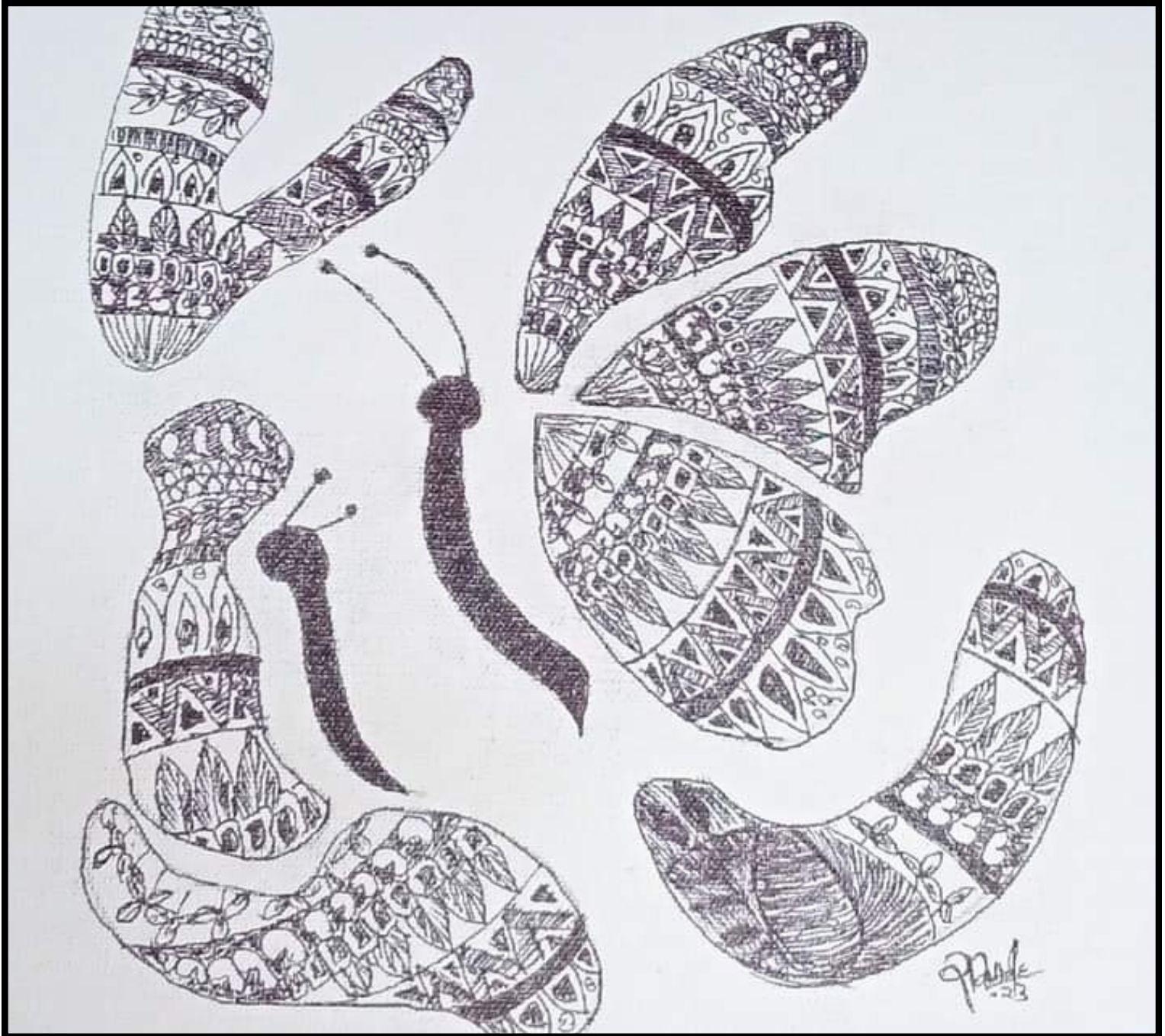
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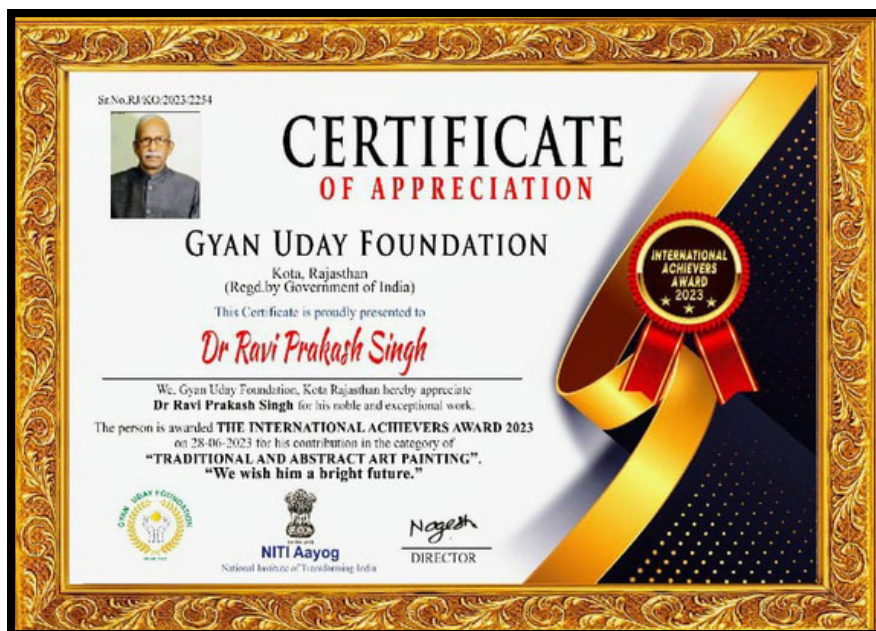
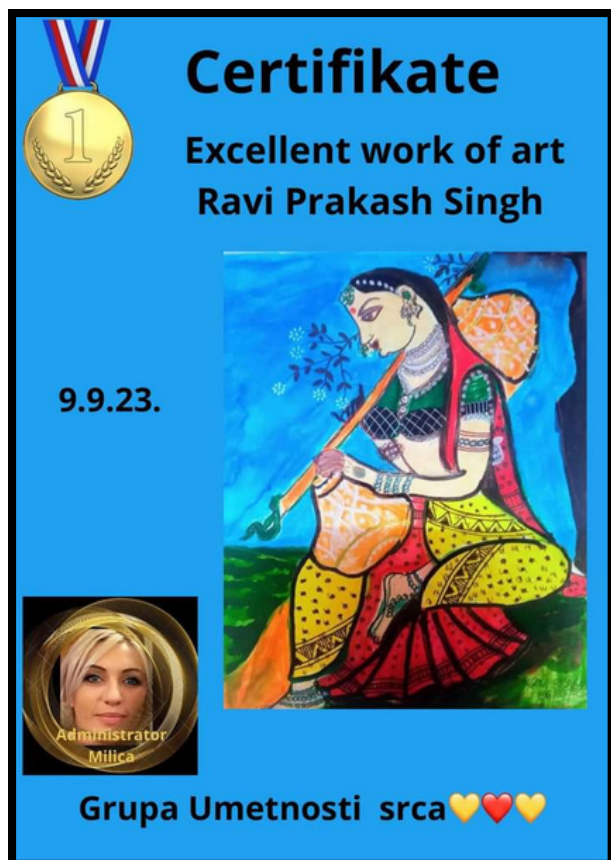


ARTIST-

Dr. Ravi Prakash Singh



ACHIEVEMENTS




Dr. Ravi Prakash Singh

ACHIEVEMENTS




Colours Of Art Group
Dhuri foundation & Geetanjali Welfare Society Present
International Online Art Exhibition 2023
Session - 7


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Artist Ravi Prakash Singh
Lucknow India



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