

PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER
PORTFOLIO

KUNWAR JI

MENTOR, PHOTOGRAPHER, CINEMATOGRAPHER
INDEPENDENT FILM MAKER

KUNWAR JI IS A VISIONARY ARTIST, INJECTING CINEMATIC HUES INTO THE WORLD OF STILL IMAGERY WITH HIS RARE PHOTOGRAPHY SKILLS.

PORTFOLIO

OF

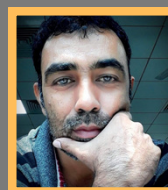
KUNWAR JI

EDITOR'S NOTE



Renowned artist Kunwar ji, with a distinguished background in Visual Art Photography from the prestigious College of Arts and Craft, Lucknow, has certainly made a lasting impact in the realm of art photography. Inspired by his father's artistic legacy, Kunwar ji has seamlessly transitioned into the fields of cinematography and scriptwriting, showcasing his versatility and creative ingenuity. Through his work in short films and advertising projects, Kunwar ji has established himself as a multifaceted artist with a keen eye for storytelling.

What truly sets Kunwar ji apart is his innovative approach to photography, where he skillfully merges the timeless elegance of black and white imagery with vibrant hues, creating a visually striking and cinematic aesthetic that truly mesmerizes the viewer. Delve into Kunwar ji's captivating portfolio and gain insight into his unique perspective in this special edition of Photo Story E Magazine. Explore the artistry and vision of this talented artist as he continues to push the boundaries of traditional photography.

**-Jyotirmay yadav****EDITOR-IN-CHIEF
PHOTOGRAPHER**

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1. PHOTO-STORY: Who inspired the beginning of your photography adventure, and what ignited your imaginative perspective?

KUNWAR JI: In my early years, I delighted in flipping through my father's photo albums, sparking a deep-seated passion for photography within me. Drawing had always been a part of my life, leading me to explore the world of painting at Lalit Kala Academy, Lucknow in 2010. It was there that I discovered the intricate connection between photography and fine art. With a growing interest in photography stemming from my childhood sketches, I eventually found my way to Arts and Crafts College, Lucknow, where I pursued a Bachelor of Photography in 2010. This marked the beginning of my journey into the realm of visual arts, culminating in both a four-year bachelor's program and a two-year MFA master's degree in Fine Arts. Thus, my photographic odyssey commenced in 2010 at Arts and Crafts College, Lucknow.

I began my photography journey using Yashica 35mm camera, a magical device that framed the world before me in its viewfinder. After a year, I upgraded to a Cosina analogue camera, delving deeper into the art for another year. In 2011, I made the leap from analogue to digital photography with Canon cameras, embarking on a journey of endless creativity and self-improvement in the realm of photography.

2. PHOTO-STORY: What differences do you find between photography and fine art photography?

KUNWAR JI: It can be quite a challenge to fully capture the essence of fine art photography with just one question, but let me give you a glimpse. Photography comprises various elements such as composition, photography rules, framing, and particularly in monochrome photography, the interplay of light is crucial in creating captivating images. When it comes to portrait photography, the lighting is tailored to the subject's emotions. Factors like atmosphere, shadows, and others elevate photography from the ordinary to the realm of artistic expression.

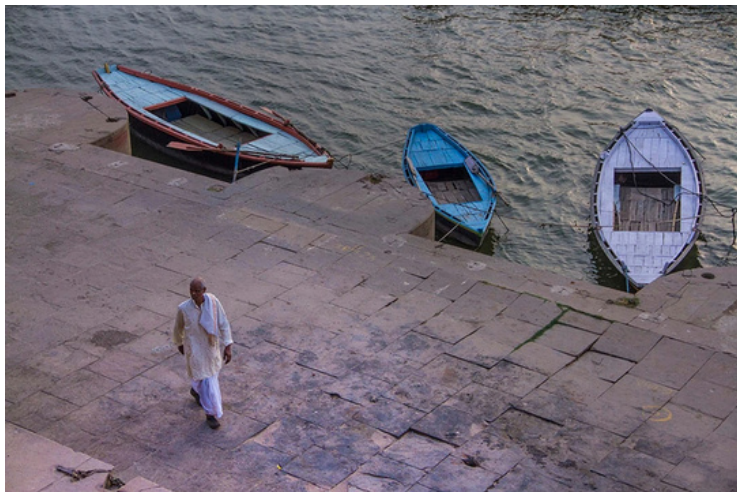


3. PHOTO-STORY: As both a visual storyteller and a film creator, could you share with us the genesis of your cinematic adventure?

KUNWAR JI: In my college days, as I delved into my studies, I found myself mesmerized by the silver screen. Inspired by masters like Satyajit Ray, my passion for filmmaking ignited. With a background in photography, I gradually transitioned to creating captivating ad films. As I collaborated with various brands, my journey as a cinematographer took flight with the production of my debut short film, *Rozi Roti*.



Cinema is the art of storytelling through a series of carefully curated images, each frame flowing seamlessly into the next. Mastering photography lays a strong foundation for excelling in cinematography, as both disciplines involve capturing love and emotion in a visual medium. The ability to craft compelling narratives plays a crucial role as well, as a photographer-writer combo can easily translate their vision onto the screen. By embracing the dual role of a cinematographer and a photographer, one can effortlessly bring stories to life on film. I embarked on my cinematography journey alongside photography, creating Ad films and shooting numerous ad campaigns for renowned brands like MG Astor Car, Swiggy Dine, and Philips GS trimmer. This gradual transition into commercial brand photography has allowed me to explore new creative horizons.







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4. PHOTO-STORY: Which area of photography tugs at the strings of your heart the most?

KUNWAR JI: When it comes to my most cherished topic in photography, portrait photography is the one that truly captures my heart. Through the lens of my camera, I am able to convey the unique facial expressions of individuals in my portraits. By utilizing the interplay of foreground, background, lighting, and shadow, I am able to vividly capture the essence of a person through the art of portraiture. While I also dabble in other forms of photography and cinematography, it is the human element within the frame that truly ignites my passion and creativity.

Since a plethora of emotions manifest themselves on the human visage, like joy, sorrow, amusement, astonishment, excitement, and movement, among others, the richness of expressions unique to the human countenance truly shines through. I employ an array of photography techniques to intensify these emotions, as the diverse spectrum of facial expressions can be vividly captured through the lens. This is why portrait photography holds a special place in my heart.



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PORTRAIT PHOTOGRAPHY



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PORTRAIT PHOTOGRAPHY

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PORTRAIT PHOTOGRAPHY



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PORTFOLIO *OF* **KUNWAR JI**

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PORTRAIT PHOTOGRAPHY



PORTRAIT PHOTOGRAPHY



5. PHOTO-STORY: You have embarked on a fresh venture to bestow a cinematic aesthetic upon your photographs. Would you like to shed some light on this creative endeavour ?



KUNWAR JI: Yes, as a cinematographer and photographer, I have embarked on a fresh artistic endeavour to infuse my photos with a cinematic allure. Through my latest experiment, I manipulated the camera's natural hues to accentuate the focal point of each shot. I have delved into the realm of color grading, transforming entire pictures into one shade while spotlighting the subject in another through a myriad of processes. Photography thrives on experimentation; hence, my foray into cinematic color grading to bring out the essence of each image. It is a rarity for artists to delve into color grading in the realm of still photography, but I have taken on the challenge to imbue my visuals with a cinematic charm. Recently, I have applied these techniques to photographs captured in the vibrant streets of Banaras, dubbing this endeavour 'Aspects and Colors.' By emphasizing a single hue to enhance the object's presence, the rest of the image is bathed in uniformity. As we continue to refine our color grading experiments, the possibilities for artistic innovation are endless.

ASPECTS AND COLORS



PHOTOGRAPHY

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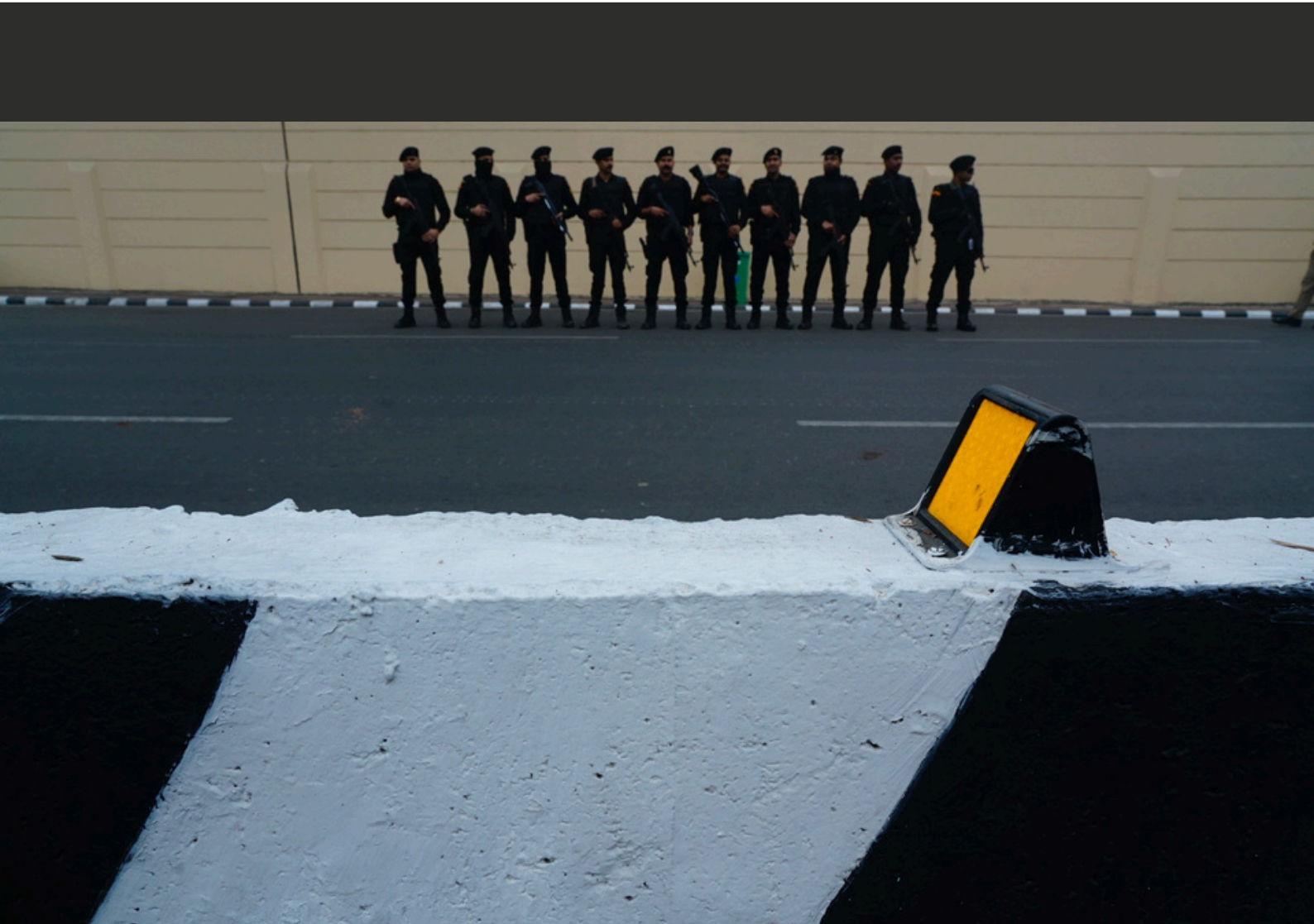


ASPECTS AND COLORS



PHOTOGRAPHY

ASPECTS AND COLORS



PHOTOGRAPHY

BLACK AND WHITE



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BLACK AND WHITE



BLACK AND WHITE



BLACK AND WHITE



BLACK AND WHITE



kunwar ji

BLACK AND WHITE

PHOTOGRAPHY



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PHOTOGRAPHY

VARANASI GHAT

FINAL CHAPTER



VARANASI GHAT

FINAL CHAPTER



PHOTOGRAPHY

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FINAL CHAPTER



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VARANASI GHAT

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FINAL CHAPTER



VARANASI GHAT

FINAL CHAPTER





6. PHOTO-STORY: In what ways has the evolution of cutting-edge technology transformed the realm of photography from your perspective?

KUNWAR JI: With the rise of cutting-edge technology, the photography industry has become fiercely competitive. The entrance of more advanced tools has led to an increase in rivalry within the market. Nowadays, clients demand photoshoots using modern cameras, as technology has evolved. Instant viewing of results has intensified the competition in terms of photo quality, artistic expression, and creativity. In this new age, photographers must think outside the box to maintain their unique identity.



7. PHOTO-STORY: What advice do you wish to convey to budding photographers?

KUNWAR JI: I advise young and aspiring photographers to understand that patience is key when it comes to photography. Additionally, embracing experimentation is crucial for growth in this art form. It is essential to push boundaries and think outside the box, distinguishing your work from the rest in order to make a mark in the photography industry.



8. PHOTO-STORY: Please share your collection of accolades and triumphs ?

KUNWAR JI: Over time, my work has allowed extensive travel, diverse experiences, and insights into cultural and natural systems. I possess ideas and a vision to execute tasks for creating comprehensive products. I've collaborated with acclaimed directors like Meera Nair ('A Suitable Boy' - BBC One) Netflix Web-series. Industry experience honed my ability to produce high-quality content with-in tight deadlines.

I mentor and continuing a successful Hertiage, Festive photo walks & chai pe charcha sessions in Lucknow & Varanasi. Also I have recently collaborated with Lumix, Sony, and Godox for the Live photography sessions in Photowalks.

AWARDS

PHOTOGRAPHER OF THE MONTH-2023

(Lens Maestro Group)

YOUPIC PHOTO SOCIETY AWARD, SWEDEN-2023

TOP 300 PHOTOGRAPHER AWARD, 35 AWARDS

(The Photo Society in Moscow, Russia)

VIEWBUG PHOTO SOCIETY AWARD, CALIFORNIA

(College Of Arts & Crafts, Lucknow University-2014)

WINNER-CINEREEL SHORTFILM CONTEST-2021

(Short Film-Rozi Roti, Madhushala Films)

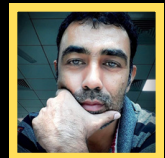
FIRST PRIZE-PHOTO CONTEST-2021

(Nawab Wajid Ali Shah, Photo Contest)

FIRST PRIZE & OFFICIAL SELECTION-2013

(Photography Competition conducted by Goel Institute Of Technology & Mangement and Hindustan Times)

PRESENTED BY



JYOTIRMAY YADAV
PHOTOGRAPHER
EDITOR-IN-CHIEF

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