

PHOTO



STORY

EXCLUSIVE

E - M A G A Z I N E

PHOTOGRAPHER

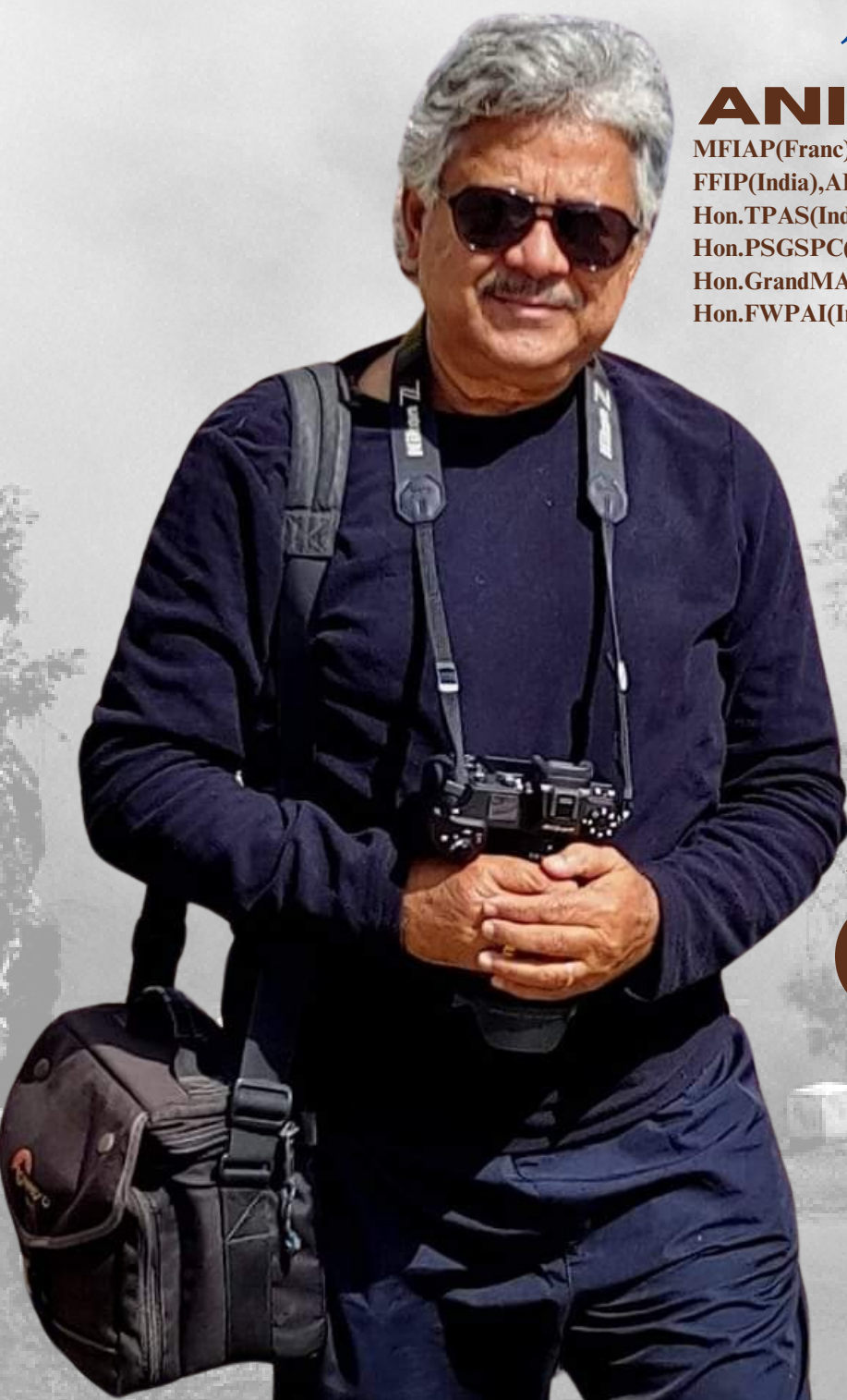
Portfolio

50 YEARS
OF
**EXPLORING ART
AND CREATIVITY**

ANIL RISAL SINGH

MFIAP(Franc),ARPS(GreatBritain),Hon.FIP(India),Hon.LCC(India),
FFIP(India),AIIPC(India),Hon.FSOF(India),Hon.FPAC(India),
Hon.TPAS(India),Hon.FSAP(India),Hon.FICS(U.S.A.),
Hon.PSGSPC(Cyprus),Hon.FPSNJ(Amrica),
Hon.GrandMASTERTPAS(India),Hon.GRANDMASTERSAP(India),
Hon.FWPAI(India),Hon.FGNG(India),GA-PSGSPC(Cyprus).

**MASTER
OF** FORM,SHAPES,LANDSCAPE
LINE & COLOUR



50 YEARS PHOTOGRAPHIC JOURNEY *Of*

ANIL RISAL SINGH

MFIAP, ARPS, HON. FIP, HON. LCC, FFIP, AIIPC, HON. FSO, HON. FPAC,
HON. TPAS, HON. FSAP, HON. FICS, HON. PSGSPC, HON. FPSNJ,
HON. Grand MASTER TPAS, HON. GRAND MASTER SAP, HON. FWPAI,
HON. FGNG, GAPSGSPC.



Born at Agra in 1954, graduated from Lucknow Christian College in 1974, done post-graduation from Lucknow University in 1976 and then Diploma in Photography from Institute of Science & Technology, Mumbai. Widely travelled and exhibited his photographic images throughout the world, work in personal & institutional collection at home & abroad.

- Since last 50 years exploring the creative possibilities using the medium of photography, and getting tremendous satisfaction and incredible happiness working with this magnificent medium.

OFFICE HELD

- Ex-President (2013-16), Federation of Indian Photography, the premier National body of Photography in the country.
- Retired as Head, Photo Division, National Research Laboratory for Conservation of Cultural Property, Ministry of Culture, Govt. of India Lucknow - 226024
- President of Lucknow Camera Club, India (a 40 years old Camera Society).

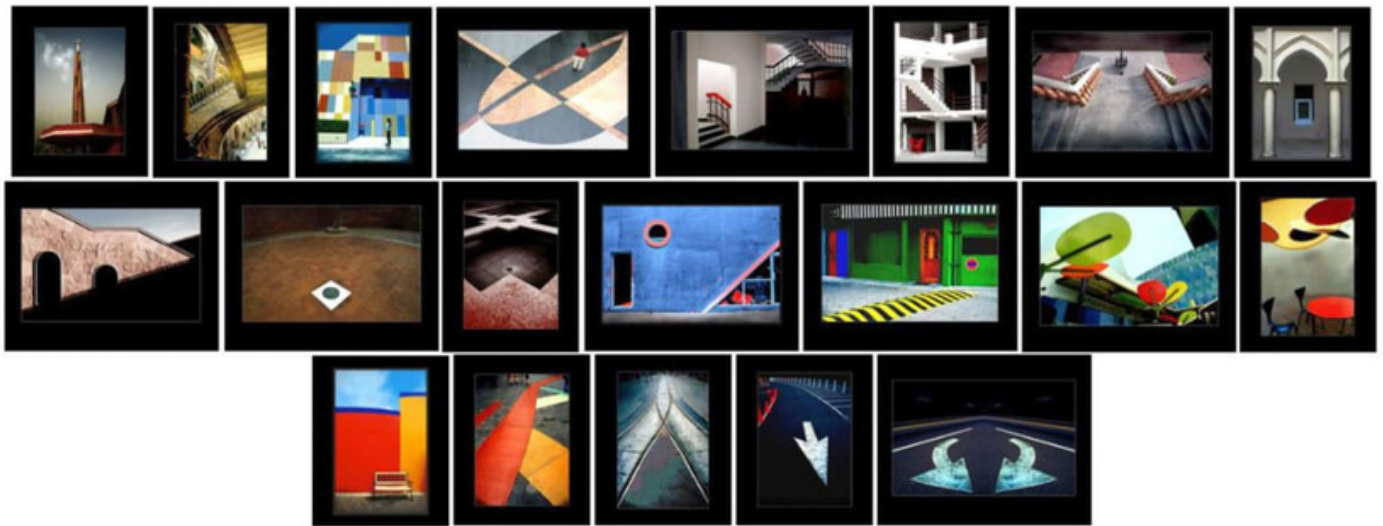
FOREIGN GRANT

- Awarded Charles Wallace Professional Grant to visit and study photographic collection in different museums in U.K. in 1999

ACHIVMENTS & AWARDS

He has been Conferred with lot of distinctions, honours and about 20 different honourary fellowships of various photographic societies of the world. Some important honour and fellowship are mention here.

1. MFIAP (France)



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He has been Conferred with rare international honour, Master Federation Internationale de L-Art Photographique (MFIAP) by Federation Internationale de l-Art Photographique, France (FIAP is the only International body of photography associated with UNESCO), in 2009, till date only 15 Indian photo-artists got it, and he is the only MFIAP person from Uttar Pradesh and North India.



2. **ARPS** (Great Britain)

The Royal Photographic Society of Great Britain conferred its Associateship (ARPS) in 1999.

3. **Hon.FIP** (India)

He conferred with Honorary Fellowship of Federation of Indian Photography- (Hon.FIP) in 2012.

4. **Hon.FICS** (America)

He conferred with Hon. Fellowship of Image Colleague Society of America (Hon.FICS) in 2016

5. **Hon.PESGSPC** (Cyprus)

He conferred with Hon.PESGSPC by Pascal English School & Greek School Photographic Council,Cyprus in 2016

6. **Hon.FPSNJ** (USA)

Honorary Fellowship by (Hon.FPSNJ) Photographic Society of New jersey,USA, in 2016

7. Many Honorary Fellowships by different institutions, clubs and Societies.

NATIONAL & INTERNATIONAL AWARDS

He Won around more than 250 National & International Awards Some notable are:

1. National Award of Photography Ministry of Information & Broadcasting, Govt. of India (2011)
2. UNESCO Award (2009)
3. Kodak Excellence Award
4. Sony World Photography Award (2007)
5. Venice International Photography Award (2008)
6. U.P. Lalit Kala Art Photography All India Award (Four times) 2003, 2005, 2013 & 2023) 2003, 2005, 2013 & 2023) 2003, 2005, 2013 & 2023) 2003, 2005, 2013 & 2023
7. SAARC Award in 2014
8. Nikon-BP Photographer of the Year Award (2005)
9. Senior Fellowship by CCRT, Ministry of Culture, Govt. of India (2018)
10. More than 1500 acceptances in National and International Salons of Photography.

SOLO AND GROUP EXHIBITION

- 20 Solo Exhibitions & several Group Shows in India.
- 2 Solo Exhibitions in Atlanta, USA
- Group Exhibition at Place de Festival, Canes, France

TEACHING EXPERIENCE & PUBLICATION

- **Experience**

- More than 40 years, teaching photography at different levels at different Institutes & Organizations.
- Guest lecturer, examiner and paper setter for various Indian Universities.
- Teaching and guiding photography students, trainees and research scholar etc.
- Planned & put-up many photographic exhibitions to generate awareness about the importance of our Cultural Heritage & conservation of our Natural heritage.
- Nikon Mentor 2018-2020

- **Research Papers, articles & talks etc.**

- 9 research papers presented and have been published in various International Conferences.
- Many articles on photography have been published in various magazines & News Papers.
- Many talks and interviews broadcasted & telecasted by various broadcasting & television channels.

- **Editor**

- 6 years (2011 – 16) editor for “Viewfinder” Journal of Federation of Indian Photography the only premier body of photography in the country.

- **Jury**

- Chairman of the jury for National Photography Awards & Life time
- Achievement Award by Ministry of Information & Broadcasting, Govt. of India for the year 2015.
- Jury member for several National & International Salons of Photography & Photography Contests.

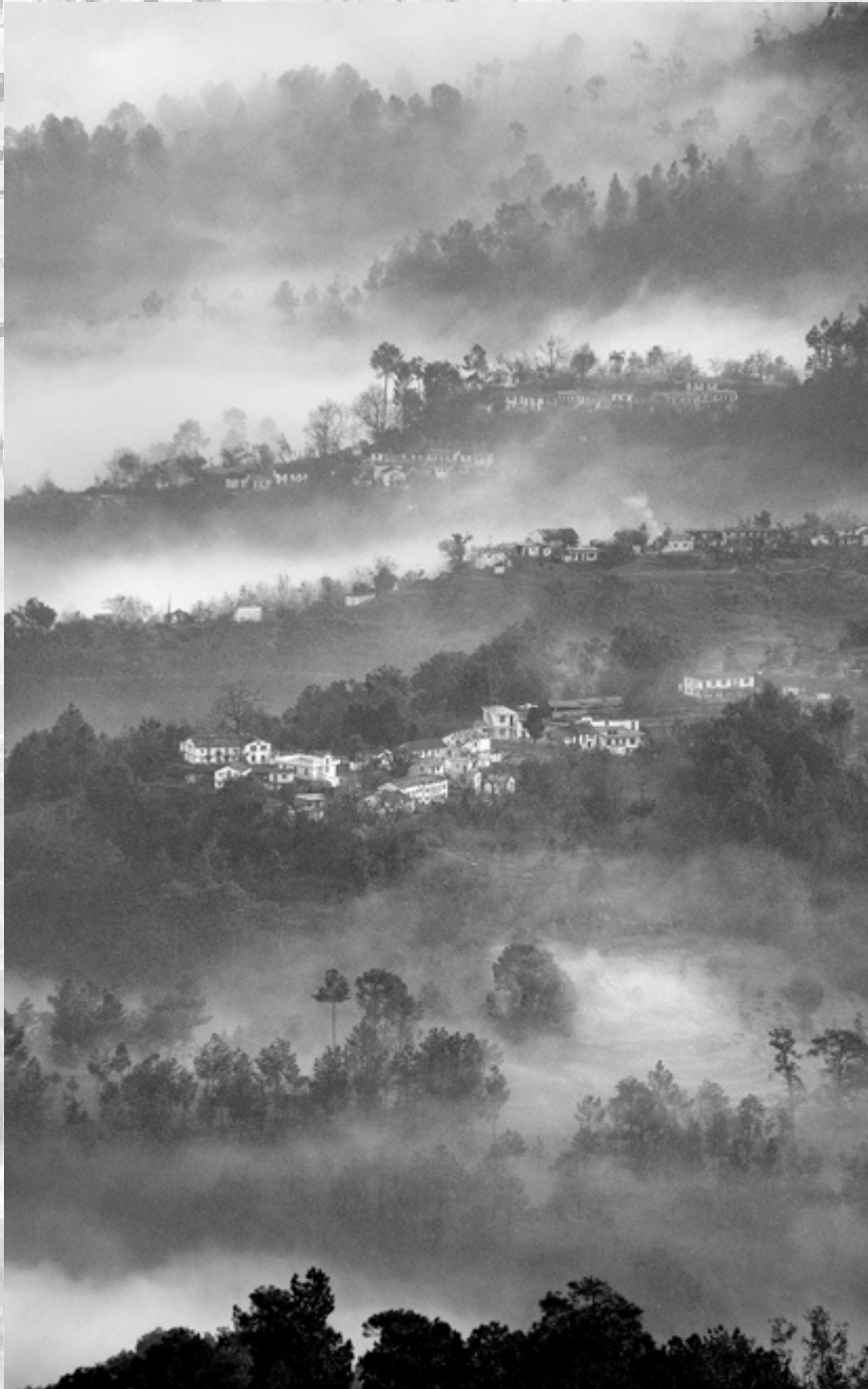
1. Photo-Story: Sir, when and how did you start photography ?

Anil Risal Singh: It proves to be quite challenging to establish the exact moment when my interest in photography commenced. In fact, my fascination with this art form dates back to my early childhood. If I am to reminisce, I can distinctly recall instances from when I was approximately four or five years of age. On outings with my father, he would indulge in his hobby of photography, capturing moments with his camera. It was during these occasions that I acquired an affinity for this apparatus, which I would later come to identify as a camera.



As a child, I developed a keen interest in photography, which can be attributed to both my inherent passion for the art form and the fact that it was also a hobby of my father. It can be said that I have inherited this talent from my father, as it runs through my blood and is ingrained in my genes. Over the time, my interest and passion for photography have steadily grown.

When I was doing B.Sc. from Lucknow Christian College during 1972-74, under the Applied Science Association we formed a Photographic Club under the guidance of our chemistry teacher Dr. E.W. Bauer.



I was elected secretary of photographic club, we have started working darkroom where students were told how to develop films and make photo enlargements. Here my interest and involvement for photography grew to great extent.

In 1978 Luknow Camera Club was formed in Lucknow and I joined it, here I came in contact of many senior pictorial photographers, I would like to mention here that they all helped me a lot to understand the intricacies of art and science of photography specially Kr. Shukeo Singh.

Over the time my interest and passion for photography have steadily grown and it has become my obsession.

2.Photo-Story: Sir, when and how did the idea of depicting elements of design through photography came to your mind ?

Anil Risal Singh: Answering your question is tough but I'll try. Initially, like most people who practice photography, I did with various genera of photography including landscape, portrait, candid, still life, street photography, nature, wildlife, and more. However, after some time, I discovered that I had a strong interest in landscape photography, specifically in black and white. So, I began focusing on this genre.

I have been practicing landscape photography for over thirty-five years. However after doing landscape photography for such a long time, I felt a change of interest and perception in myself. I have started to question myself that if I am able to make a beautiful photo image out of a beautiful landscape in front of me or my camera, what so very special I have done, that is already beautiful, and I may have enhanced the beauty of the landscape slightly by camera angle or photographic processes. Now there born a very strong urge to make photographic images out of ordinary things which are scattered in abundance around us and come up with some extraordinary, and from here a new journey has started that is my experimentation with "form, colour & texture", it is to transform ordinary into extraordinary.

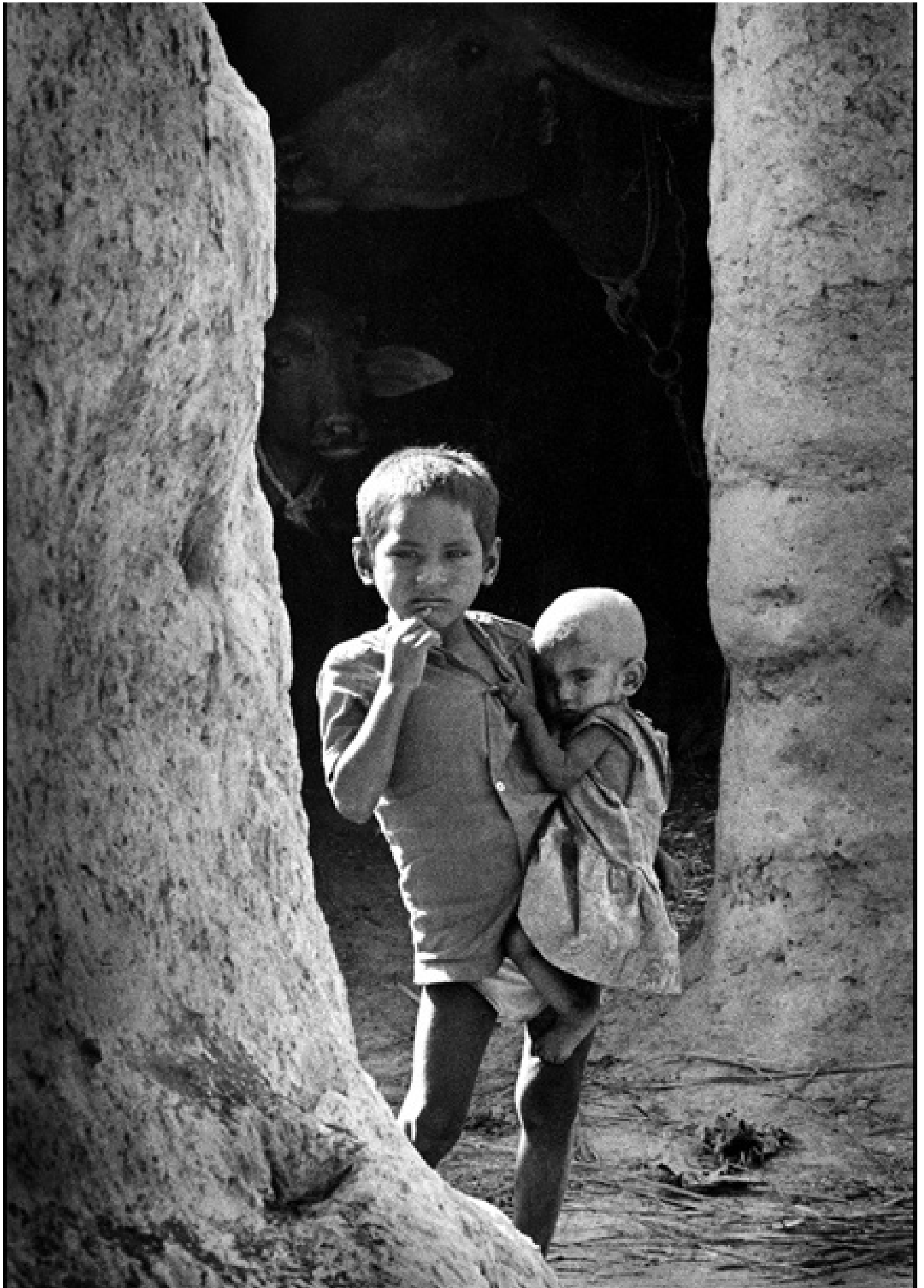




Image © Anil RisaSingh



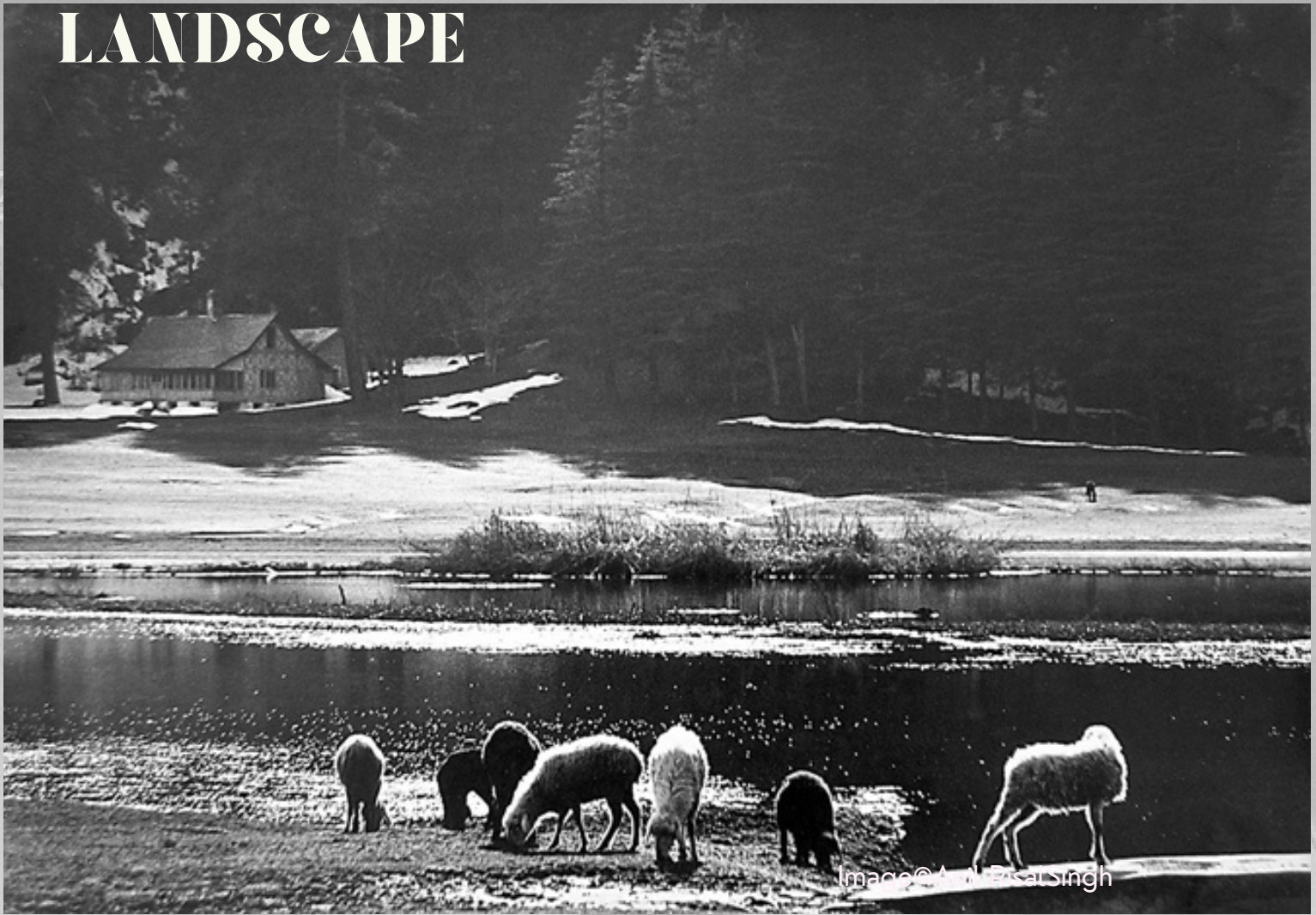
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BLACK & WHITE BEAUTY

LANDSCAPE



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FROM, SHAPE LINE & COLOUR

ART
R
T



Image©Anil RisalSingh



Image©Anil RisalSingh



3.Photo-Story: Sir, how do you see the form and shape, form and colour, texture, line, all the elements of design in an object so closely and capture with your camera ?

Anil Risal Singh: My new photography journey started here and you can say it's all about studying of form, colour, and texture. Why am I doing photography? Well, simply because I love it, when I am able to create a good photographic image, it brings me tremendous joy and happiness with in myself. That's the primary reason I do photography, any awards or recognition that comes later are just secondary.



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TRAFFIC ROAD SIGN ,PICTURE TAKEN FROM ATLANTA

In an artist's life, you'll encounter all sorts of twists and turns on your photographic journey. For me, the biggest change came when I decided to switch things up after doing black and white landscape photography for a while. I shifted gears to focus on studying form, color, and texture in my second photography journey.

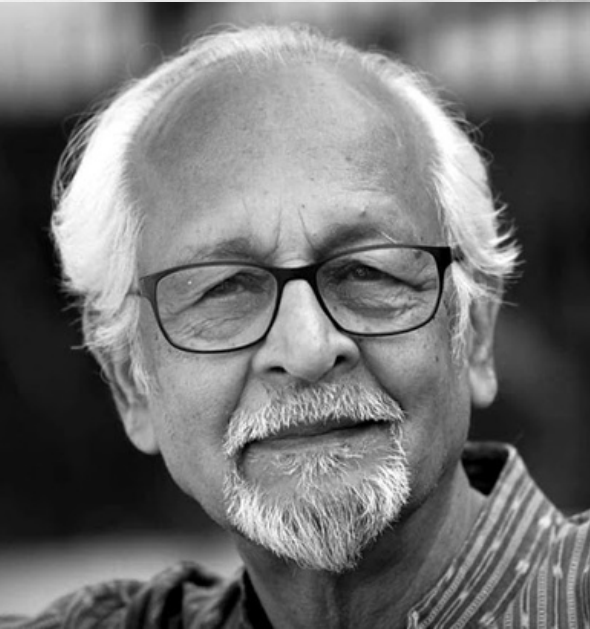
I was a bit confused when I first started experimenting with form, colour, and texture. I wasn't sure if I am on the right track or not since it was all new to me.

In art and aesthetics, experimentation is an essential part of the creative process. If one keeps doing the same style of photography for years, it can lead to staleness in the result. Therefore, new experimentation is always required to keep the creative process fresh and dynamic.

When one is doing new experimentation the confusion is always there that whether you are going to the right path or not, you may feel that you are on cross road, here you need a guidance, advice and suggestions from a person who is an expert in the particular field.



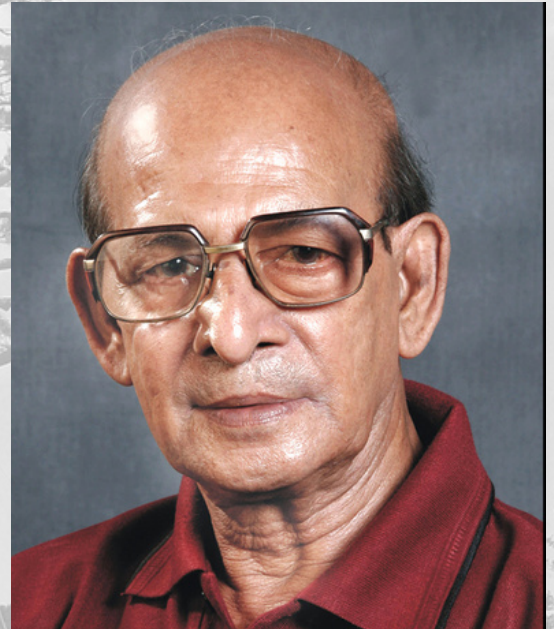
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Prof. Jaikishan Agarwal

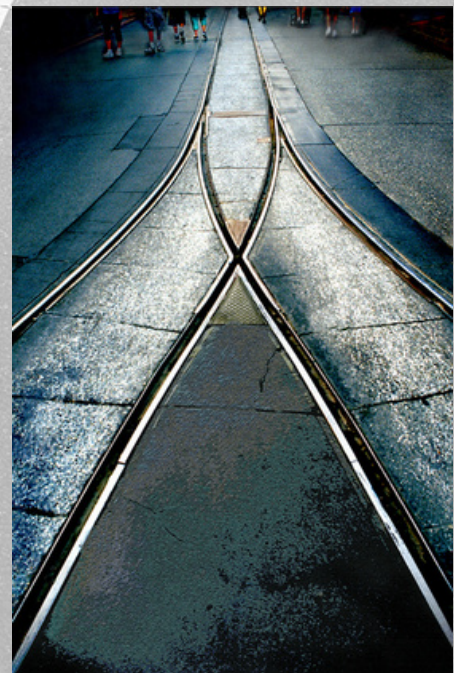
I consider myself extremely fortunate to have received advice and guidance from two highly respected and established artists: **Prof. Jaikishan Agarwal, former principal of College of Arts & Craft, Faculty of Fine Arts, Lucknow.**

When I showed him my new work focused on form, colour, and texture, Prof. Agarwal appreciated my experimental approach and encouraged me to continue exploring and pushing boundaries in this field.



Late Mr. Benu Sen

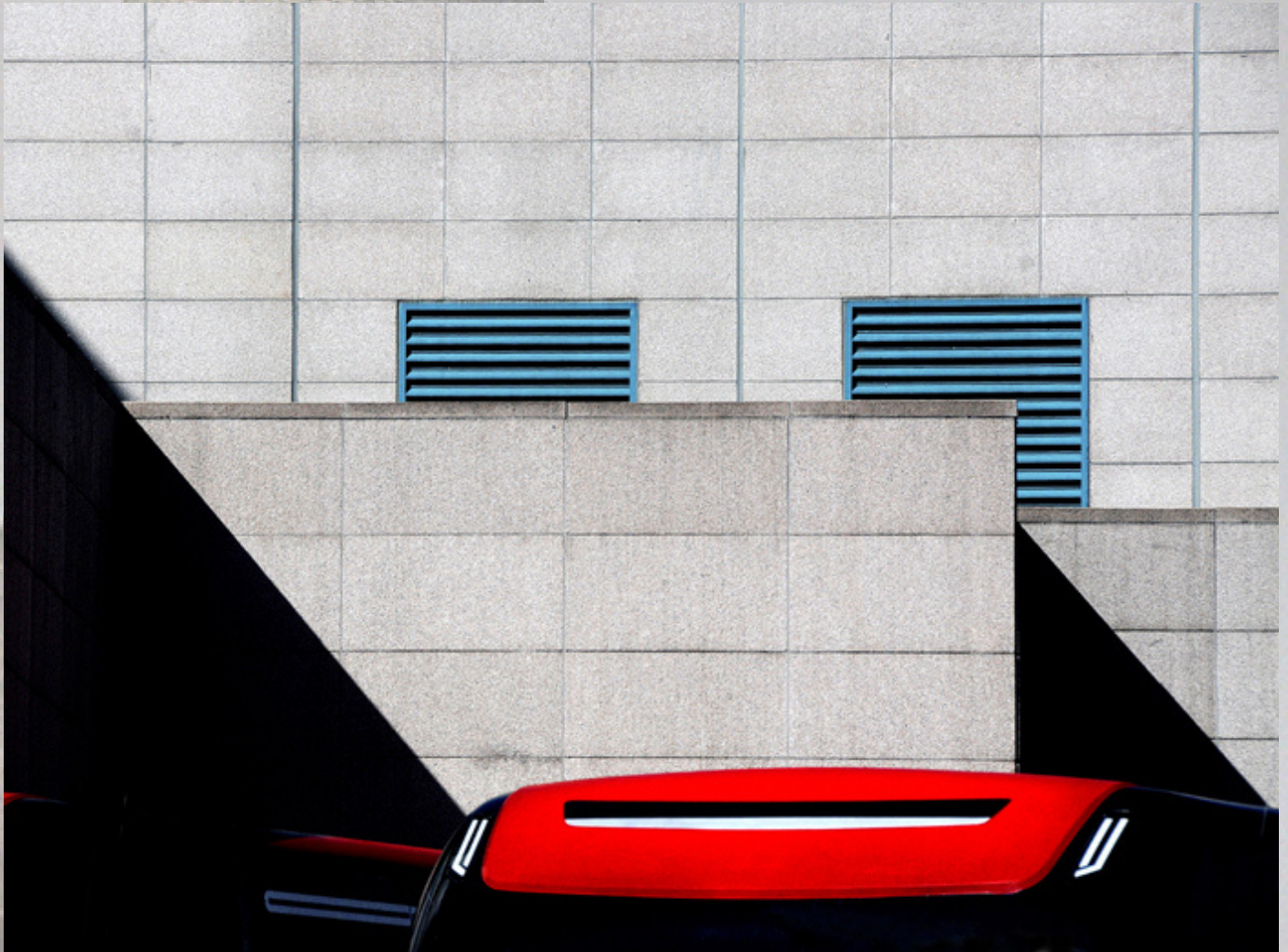
Additionally, I also had the pleasure of receiving support and encouragement from the **Late Mr. Benu Sen, a legendary photographer from Kolkata.** He admired my innovative approach and urged me to keep moving forward, telling me, 'Anil, you're on the right track. Keep going...'



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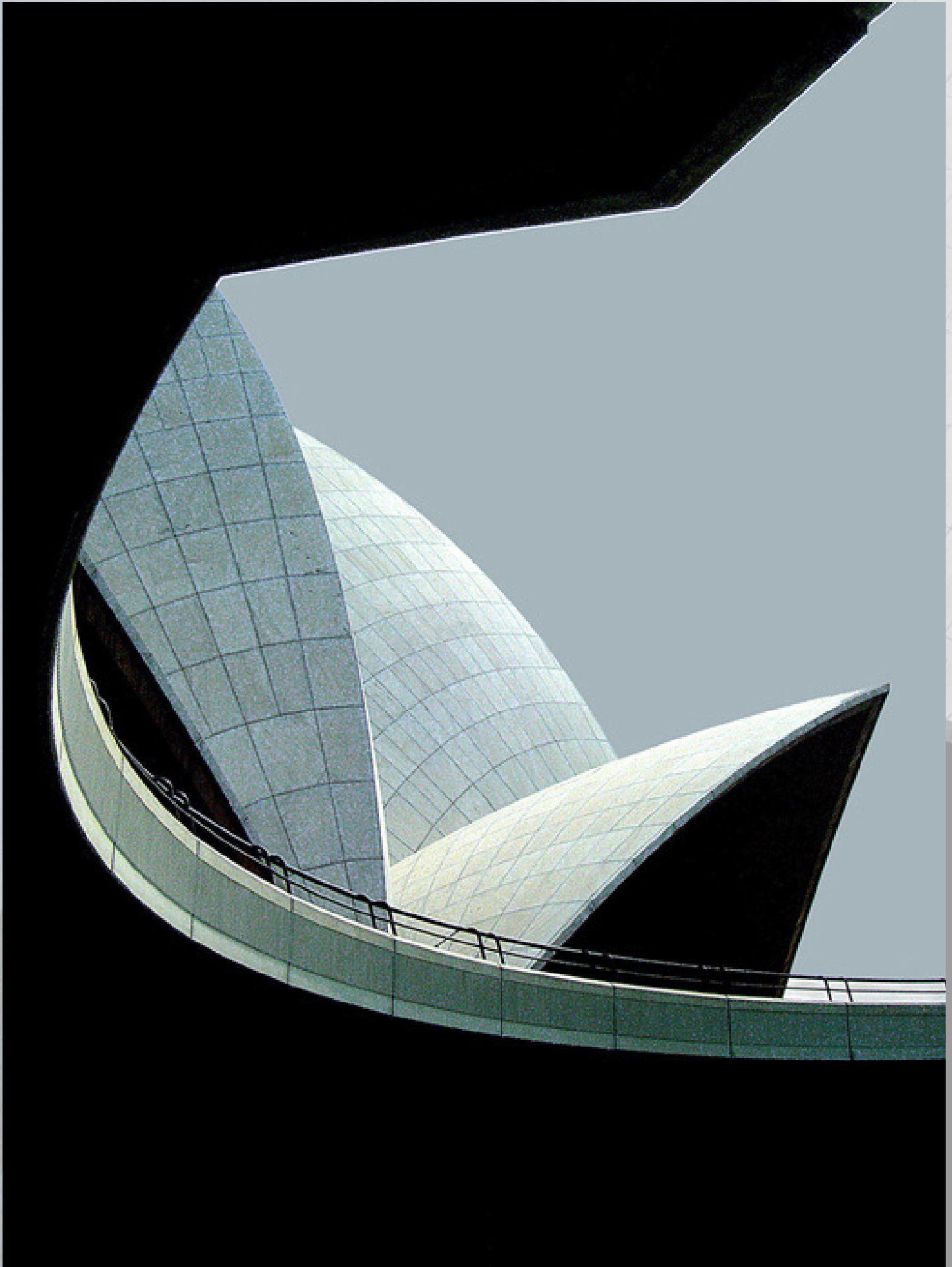




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4. Photo-Story: Sir, what message would you like to give to the young people who are doing artistic expression through photography ?

Anil Risal Singh: Continue your passion of photography with hardwork, persistence and perseverance, and experimenting with innovative ideas.

I wish to specially to printout here that we mainly use photography in two ways: firstly, for documentation purposes such as in photojournalism, wildlife photography, travel, scientific photography etc. We should always remember that when we use photography for documentation, it's important that our photos should accurately represent the reality of the subject or event you're capturing.



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Secondly, when we're using photography as a visual medium to express our creativity and create art, like paintings or sculptures etc, we should always keep in mind that we have all the freedom to make any changes to our photos based on our imagination.

ZANSKAR VALLEY LADAKH MY PERSPECTIVE



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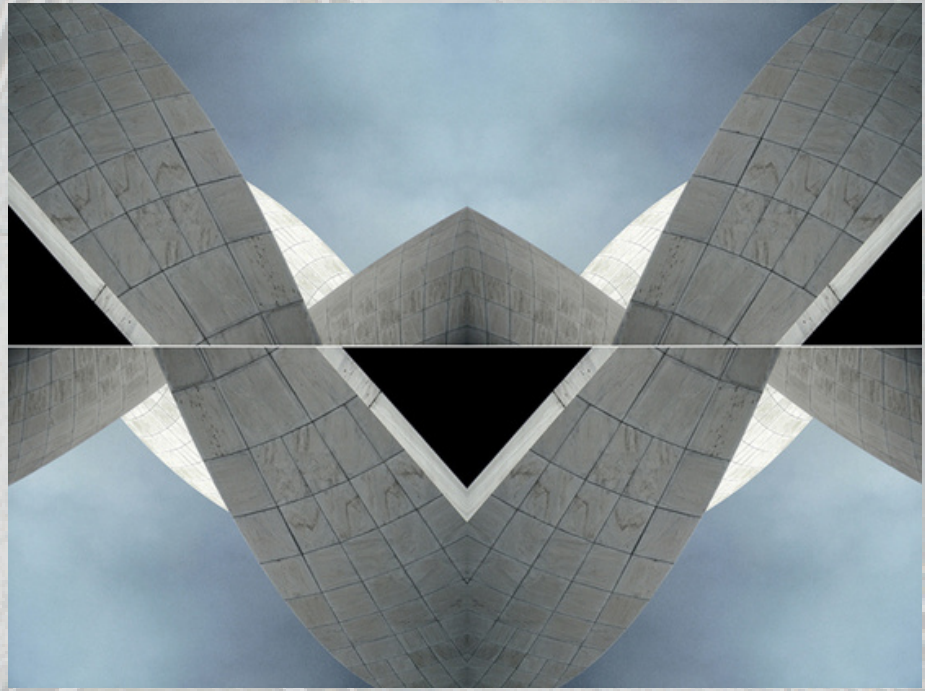
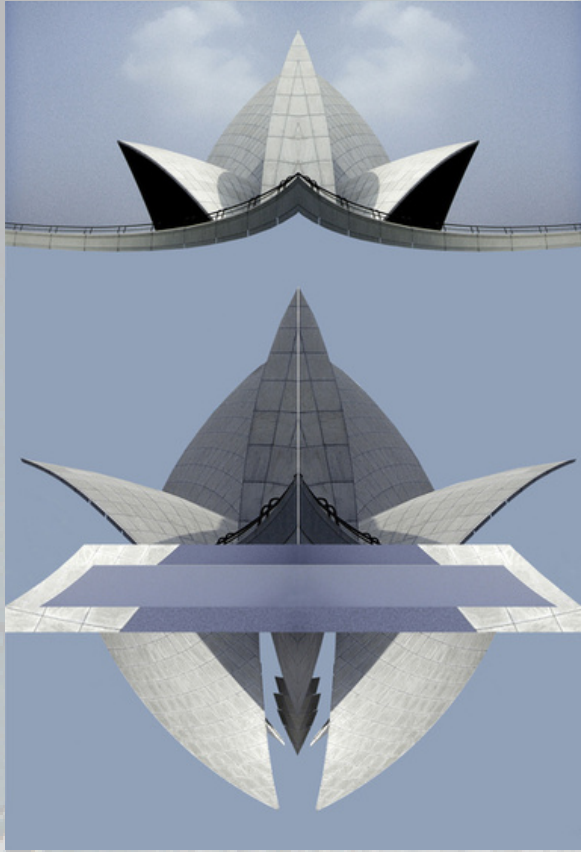
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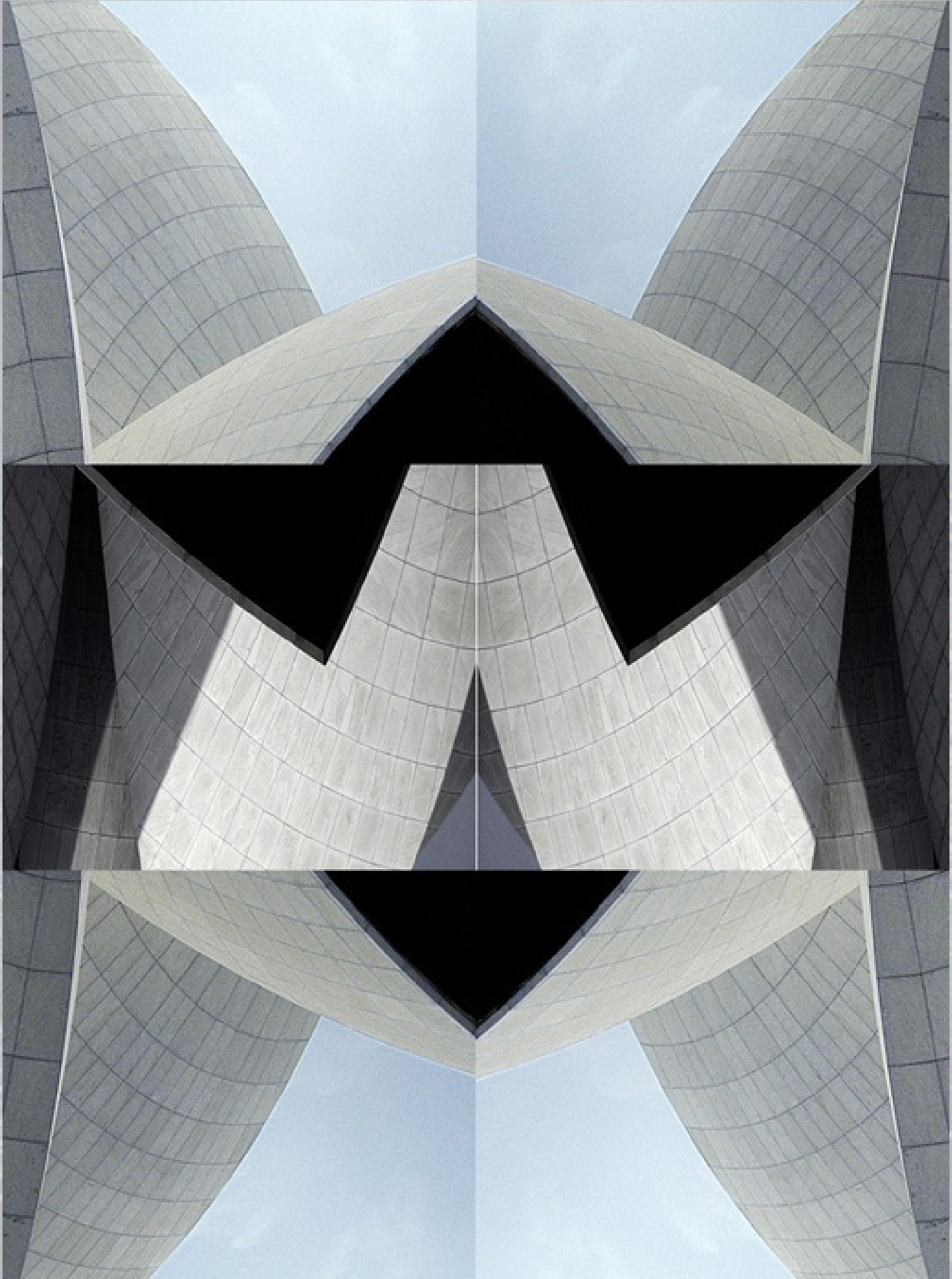


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JANTAR MANTAR NEW DELHI

MONTAGE EXPERIMENTATION



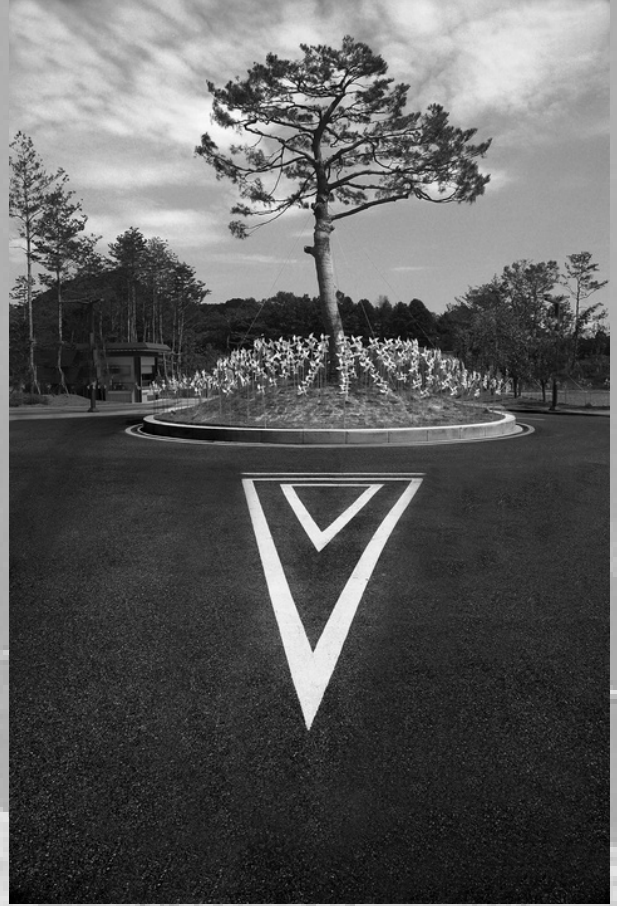




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FIP PHOTOGRAPHER OF THE YEAR SECOND CONTEST- 2023

AWARD WINNING PORTFOLIO (RANK-1)

TREE SKETCHES



01



02



03

Tree Sketches In nature we find numerous textures and forms & this gives concept of beauty and sense of aesthetics. These images are visualized and created from tree trunks to show something unusual, that unusual comes from looking at subject through camera viewfinder and things may transform to unbelievable pictures.



04



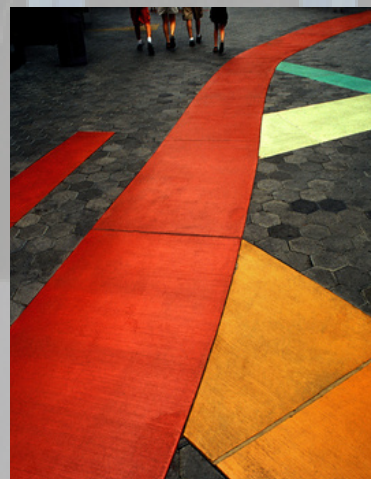
05

5. Photo-Story: Sir, which are those pictures of yours that attract you the most ?

Anil Risal Singh: It is very difficult to pin point, but i think my best picture is yet to come...



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PRESENTED BY-
JYOTIRMAY YADAV
EDITOR IN CHIEF

ALL THOUGHTS AND IMAGES ©Anil RisalSingh



ANIL RISAL SINGH

MFIA(PFRANC),ARPS(GREATBRITAIN),HON.FIP(INDIA),HON.LCC(INDIA),
FFIP(INDIA),AIIPC(INDIA),HON.FSOF(INDIA),HON.FPAC(INDIA),HON.TPAS(INDIA),
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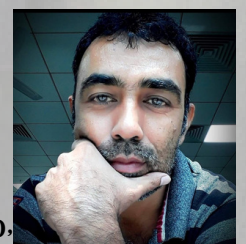


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