

PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER

PORTFOLIO

OF

PRAKHAR KRISHAN

EFIP,FFIP,EFIAP,PPSA

LUCKNOW

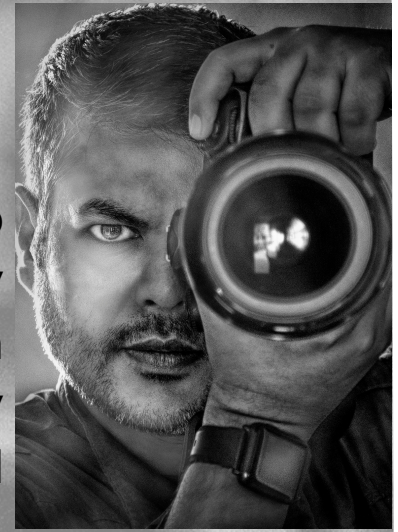
“Photography helps us relive the moments and time went by, a sweet happy nostalgia grips , it evokes emotions and helps us gather ourselves and move on in Life. ”

PRAKHAR KRISHAN

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JOURNEY

Myself Prakhar Krishan born and brought up in Lucknow. For my livelihood I am into my family business and photography is a passion and hobby which breaks the monotony of my life. I do photography on weekends and occasionally travel especially for photography.



Primarily I started as a bird photographer with my dear friend mentor and the one who initiated me into this art form Shri Abhaya Raj Singh ji, we two started as sunday morning birders with kit lenses and then he gave me his sigma 150-600 which fetch me my first award from UP Eco tourism way back in 2015 or so.



The journey kept on going with his company and pursuance I started experimenting with other genres also. Then we met **Shri Pankaj Ratna**, another raptor photographer who improved my bird approach skills and observation skills and helped me get a grip on editing a lot. With every Sunday outing we met new people, learnt new perspectives and new discussions kept on happening. Due to photography I met many interesting and really well learned people like Brigadier **Amul Asthana** and his wife **Smt Shobita Asthana** who were also birders, Shri Amul fought the kargil war with his battalion 11GRCC and saved the country from invaders. **Sri Praveen Rao Koli**, **Dr Divya**, **Dr Able Lawrence**, **Dr Sanjeeva Nayaka** some of very learned and prominent people from their respective fields and very enthusiastic birders and nature lovers. Journey went on this way, during which I was able to develop interest in landscape, macro, table top, fashion, architecture genres also.

Various people I met with their genre approach guided me. **Sri Anil Risal Singh**, **Smt Aruna Singh**, **Sri J P Sharma**, **Sri Subir Roy** and **Sri Rupak de** offered me constructive criticism and helped evaluate and re see the images which helped me to develop an eye for composition which will keep evolving as its an art and there is no zenith for it.



During this journey as a photographer from 2012 when I started , I also went for certification by the Federation of Indian Photography and was awarded EFIP , also FFIP for portfolio submission. I was also able to clear the EFIAP distinction from France and also obtained PPSA from the photographic society of America.



COLORS OF AYODHYA



Photos are neither good or bad , anything in this world is not good or bad as we are just mediums we are neither a creator nor a destroyer, as a photographer or a critic or a judge we are just observing or framing the moment. So there should always be a response and positive feedback towards work. Photography helps us relive the moments and time went by, a sweet happy nostalgia grips , it evokes emotions and helps us gather ourselves and move on in Life. Photography is an art and an expression of how we as humans perceive it and present it for the beauty created by the Almighty. Life is nothing but the sum total of your expressions which you perceive in this World. Their profoundness depends on the perception being totally external or internal or it was a balanced mix of both.

Bird THROUGH THE LENS OF

Oriental dwarf kingfisher



PRAKHAR KRISHAN

I started my journey primarily as a bird photographer. Birding was the most feasible option for us to explore with camera as proposed by Shri Abhay Raj Singh ji to venture out with camera and learn to use it with these fast moving little birds in changing conditions, as per him that would help us master the various combinations required to make a good frame.

Initially we started to click portraits and wanted to get as near as possible but with the time we realised photography is not about closeups, portraits actions or many such adjectives, verbs and adverbs. Bird photography is about expressing the relations of birds with its various attributes , characteristics , behaviour peers and surroundings. Its about bringing those aspects in front which are there happening but most of people don't see it witness it and aware of it.

Prathan Krishan
CLICK'S



Bronzed winged jacana with chicks



Saris Crane Courtship Dance



Changeable Hawk Eagle with Kill



Collared Scops Owl



Chestnut Petronia /Salim Ali Bird



Cinereous Vulture

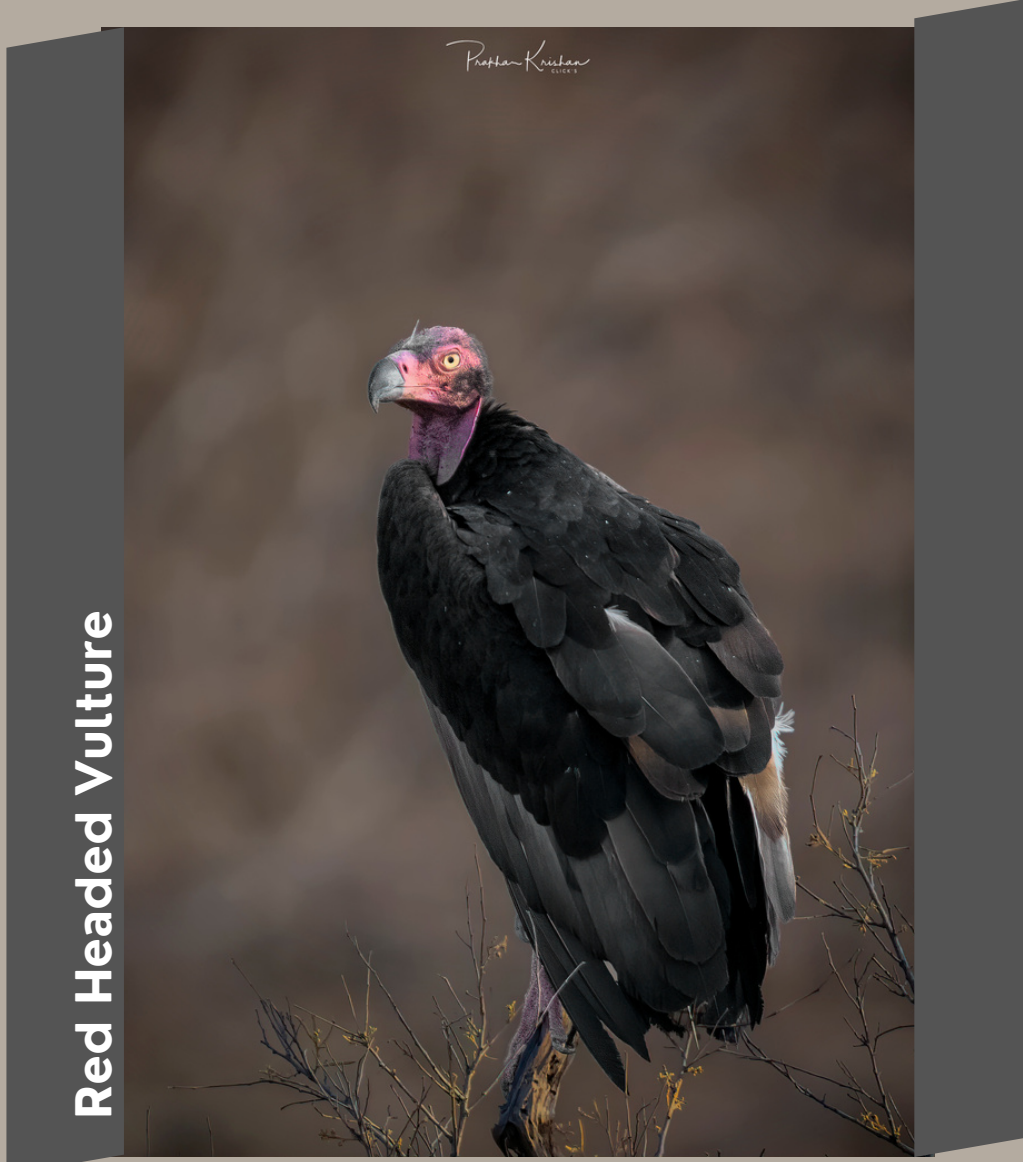
Prathan Krishna



Sarus Crane



Yellow Bittern



Red Headed Vulture

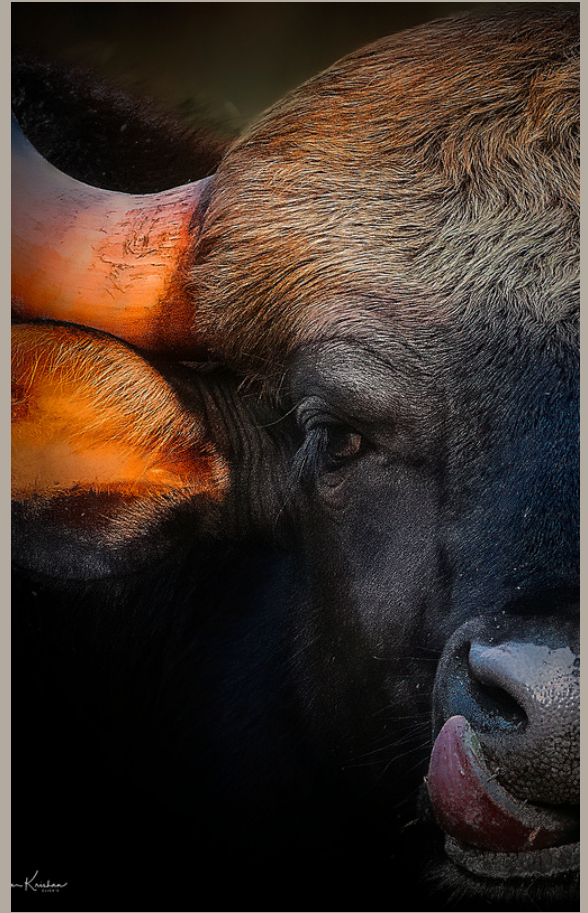
NATURE & PHOTOGRAPHY OF MAMMALS



TIGRESS PANNA NATIONAL PARK

Tiger photography is a biggest wildlife tourism sector in India, attracting people from all over the world and most of the Indian Citizens have travelled to forest once to have an audience with the Tiger.

To me it appears high of sighting a tiger for most people is like confrontation which fills kind of ulterior ego deep inside the subconscious, like not escaping from a challenge or confrontation which we have escaped in real life consciously.

Wild boar**The Mighty Gaur half face**

For me it all started as a portrait and getting closeups which soon become monotonous in work. Art is free flow and without limitation, all limitations are self-created by our conscious mind, if we let our mind not rule us there will be no limit!!! Gradually following other works and meeting other people and seeing their work, perspective evolved and there was gradual improvement in awareness and observation of the forest and its denizens. The game that was solely limited to tiger evolved and I was observing beauty of nature objectively, which gave tremendous joy in observing and framing.

For nature photography we need to understand flora, fauna and how nature is communicating as none of the mammals like to break it cover and come in open before us humans as we are not a part of there life cycle, or any natural cycle we are basically visitors or observers, and they are also observing us. So, observation is done from a decent distance not up close. To compose something out of the ordinary we need to understand habitat movement and many other attributes, with nature's grace at times when all factors are in sync an amazing work of art is composed and presented before the world.



GOLDEN LIGHT AND GIANTS

TRAVELED

Photography

Travel photography is the most widely used form of photography as nearly every person who travels to some place does make a picture to keep the memories of that place with him. Travel photography is the very basic nature of human psychology, kind of making oneself immortal through a photograph in a place where he/she might not ever travel again. Through travel photographs we can observe and learn about the diversity the place has to offer.

In India if we travel to 300kms there is lot of social and demographic culture variances. Face , clothes , house , roads customs , ways of life change a lot. All this differences makes travel photography an interesting genre to present before the viewer. The viewer tries to find the connect and contrast in his life and the stories he or she is witnessing. The monuments from other places also makes it interesting for viewer as every photographer sees a pattern differently and composes it in a different way, The abstract patterns from buildings, the structural beauty against light and sky, the scenes from road all are very enriching experience for eye through compositions.

Photos do leave a lasting impression on the viewer with a strong message which keeps resurfacing again and again as he sees something of similar colour or pattern.



TOMB OF SADAT ALI KHAN





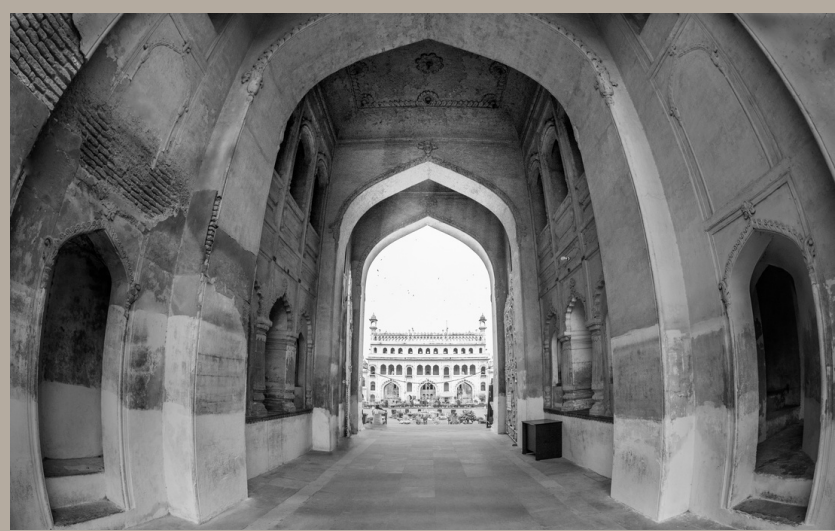
ARCHITECTURE



CREATE A NOSTALGIA

PRAKHAR KRISHAN

ARCH WAY PATTERN





ALL THOUGHT AND IMAGES

PRAKHAR KRISHAN

EFIP, FFIP, EFIAP, PPSA



PORTFOLIO PRESENTATION

JYOTIRMAY YADAV
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