

PHOTO



STORY

E · M A G A Z I N E

PHOTOGRAPHER

PORTFOLIO

INDIA

SPECIAL

THROUGH THE LENSE

of

STEVE MCCURRY

**RENOWNED TOP NOTCH
PHOTOGRAPHER OF THE WORLD.
SENIOR MOST PHOTOJOURNALIST OF
THE WORLD RANKING.**

PORTFOLIO

OF STEVE MCCURRY



EDITOR'S NOTE

Steve McCurry is an American photographer, freelancer, and photojournalist. His photo Afghan Girl, of a girl with piercing green eyes, has appeared on the cover of National Geographic several times. McCurry has photographed many assignments for National Geographic and has been a member of Magnum Photos since 1986.

Born: April 23, 1950 (age 74 years), Philadelphia, Pennsylvania, United States

Awards: World Press Photo Award for General News,

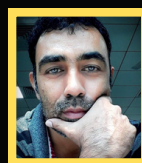
Education: The Pennsylvania State University

Notable credit(s): Leica Hall of Fame Award, Hasselblad Master Robert Capa Gold Medal for Best Photographic Reporting from Abroad

Renowned photographer Steve McCurry is globally recognized for his exceptional work capturing the essence of diverse cultures and landscapes. Venturing to remote corners of the world, McCurry seeks to immortalize the convergence of color, light, and emotion in what he refers to as the "magic moment." His meticulous pursuit of this moment can transpire over weeks, leading him on exploratory journeys to unveil the beauty inherent in everyday life.

Among the myriad destinations McCurry has traversed, India holds a special place in his heart. Its multifaceted cultural tapestry presents an endless array of subjects and stories waiting to be told through his lens. The striking contrasts between wealth and poverty in India provide a poignant backdrop for McCurry's exploration of social issues, shedding light on narratives often overlooked by mainstream media. With an extensive body of work spanning nearly three decades, McCurry's photographic chronicles of India bear witness to the country's evolution and complexities, offering a visual testament to its enduring spirit and resilience.

We are showcasing a select collection of poignant images captured in India by acclaimed photographer Steve McCurry in our featured photo story section.



-Jyotirmay yadav

**EDITOR-IN-CHIEF
PHOTOGRAPHER**

India through the lense *OF* STEVE MCCURRY



Steve McCurry has been prominent in the field of contemporary photography for more than fifty years. Originating from Philadelphia, Pennsylvania, McCurry pursued cinematography studies at Pennsylvania State University before commencing his career in journalism. Following a couple of years in this field, McCurry undertook his inaugural journey to India, equipped with only basic essentials such as clothing and camera film, to capture the essence of the subcontinent through his lens. After an extended period of exploration across India, McCurry ventured into Pakistan. It was in a modest village where he encountered a cluster of Afghan refugees who facilitated his clandestine entry into their war-torn homeland amidst the turmoil of the Russian invasion that had restricted access to Western journalists. Disguised in traditional attire, sporting a full beard, and exhibiting the effects of enduring harsh weather conditions from his extended stay with the Mujahideen, McCurry surreptitiously traversed the Pakistani border with his film concealed within his clothing. It is evident that McCurry's work transcends mere visual documentation; it is a testament to the profound connections that can be forged through the universal language of photography. His ability to encapsulate the essence of different cultures and evoke empathy in viewers underscores the transformative power of art in fostering mutual understanding and appreciation for the richness of human diversity.

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