

PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER

PORTFOLIO

NARENDU GHOSH

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ARTIST

SHOWCASE



BHUPENDRA K. ASTHANA

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PHOTO



STORY

E - M A G A Z I N E

PHOTOGRAPHER

PORTFOLIO

OF

NARENDU GHOSH

- GPU COUNTRY CR INDIA
- HON.E.WPG (S.A)
- ICS AMBASSADOR FOR INDIA.
- IAAP [MASIDONIA] COUNTRY AMBASSADOR INDIA .
- REPRESENTATIVE OF ASIA UNION PHOTOGRAPHERS OF AZERBAIJAN (U. P. A)
- BRAND AMBASSADOR OF INDIA ISF LEVEL.

HON.FSWAN (U.S.A)A.ARGUS ROMANIA,HON. FELLOWSHIP ARGUS ROMANIA.cMoL(CANADA);GPA PESGSPC(CYPRUS); HON PESGSPC(CYPRUS); AFIP(INDIA); HON WPG(S.A); HON FAPU(SINGAPURE); AISF(FRANCE); HON CPE(ROMANIA). HON FWPG(UAE);HON.FTPAS (INDIA) HON.FPPS(BANGLADESH). HON FCPA(ROMANIA ARAD) ;ER-ISF-4. (Exposant Renommé ISF 4);HON F. HKNPS(HONGKONG);HON FAPG(GEORGIA).HON FUPA (AZERBAIJAN) HON F AVTNISO (INDIA).HON F FOTOLIFE CLUB (GEORGIA) .PIPC NEPHERTITI FROM EGYPT,Hon.FICS(USA),Hon.EFMPPA(USA),Hon.EUSPA(USA), Hon.FSWAN(USA),BOBS PESGSPC GMSAP(INDIA),EPSA,EFIAP

Narendu Ghosh **PHOTOGRAPHER**

BRIDGE GAP BETWEEN PAINTING & PHOTOGRAPHY



Narendu Ghosh, a trailblazing figure in the world of Indian photography, has embarked on a pioneering journey to bridge the distinct genres of painting and photography. With a vision that surpasses the boundaries of conventional art forms, Ghosh has emerged as a true innovator, defying the confines of artistic norms. In an era where photography and painting have long stood as separate entities, Ghosh has fearlessly ventured into uncharted territory by fusing these two artistic expressions. Through his unique approach, he successfully harmonizes the elements of composition, color, and narrative that traditionally define painting, with the technical precision and immediacy inherent in photography.

Narendra Ghosh has been awarded the FIAP BRONZE MEDAL by THE INTERNATIONAL FEDRATION OF PHOTOGRAPHIC ART(FIAP) WORLD CUP-2019 THIRD IN ACROSS THE GLOBE, for this. By undertaking this daring endeavor, Ghosh not only challenges the status quo but also expands the horizons of the creative realm. His endeavors showcase a captivating blend of creativity and skilled craftsmanship, resulting in visually stunning work that captivates viewers and elicits profound emotions.

Narendu Ghosh

PHOTOGRAPHER

Ghosh's distinctive style has garnered widespread acclaim, as he pushes the boundaries of both photography and painting, creating a new genre that marries the best aspects of each. His groundbreaking work resonates with art enthusiasts and aficionados alike, as it pushes the boundaries of artistic expression, redefining what it means to capture and convey the essence of a moment.


In the realm of Indian photography, Narendu Ghosh stands tall as a trailblazer, relentlessly pursuing his vision to bridge the gap between painting and photography, leaving an indelible mark on the art world for generations to come.

FIAP BRONZE MEDAL
WORLD CUP-2019
AWARDED IMAGE

Image©Narendu Ghosh



Narendu Ghosh

Photography 



Narendu Ghosh

1. **Photo-Story:** What initially drew you towards the art of photography?

Narendu Ghosh: During the year 2001, I had the opportunity to visit Nepal for the first time, equipped with a Cybershoot camera.



Image©Narendu Ghosh



Image©Narendu Ghoshe

2. **Photo-Story:** When did you commence your pursuit of photography and what led to your profound passion for this art form?

Narendu Ghosh: Since my childhood, I have had a keen interest in painting. However, after completing class 12th in 1996, my interest shifted towards photography.



Image©Narendu Ghosh

3. **Photo-Story:** What problems did you face in the initial stages of photography?

Narendu Ghosh: Explaining the situation might prove challenging as I did not possess a digital camera at that time. Instead, I owned an analog camera called Konica 10x. I would purchase black and white film, use it to take photographs, and then develop them in my own homemade darkroom. This process continued until I joined the photography association, dumdum [PAD], in the year 2002.

T R A V E L Photography

THROUGH THE LENS OF Narendu Ghosh

VARANANSI



Image©Narendu Ghosh



Image©Narendu Ghosh





Image©Narendu Ghosh





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KEDARNATH

Narendu Ghosh



Image©Narendu Ghoshe

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Image © Narendra Ghoshe

Image © Narendra Ghoshe

HARIDWAR

Narendu Ghosh





PEOPLE

Photography

Narendu Ghosh



PEOPLE



PEOPLE



PEOPLE



PEOPLE



Image©Narendu Ghosh



4. **Photo-Story:** You are also associated with the world's largest photographic society. What do you think the future of photography in India is?

Narendu Ghosh: Yes, I am affiliated with several international recognition associations such as GPU Greece, ICS USA, and the Photography Society of America (PSA). The future of photography is bright in India.

Image©Narendu Ghosh



5. **Photo-Story:** What role does the lack of modern cameras and digital equipment play in the success of a photographer in the present era?

Narendu Ghosh: The importance of basic photography knowledge varies depending on the photographer, although it is generally considered essential across different fields of photography.

PORTRAITURE

Photography
Narendu Ghosh



PORTRAIT



PORTRAIT



PORTRAIT



BODY ART

Narendu Ghosh

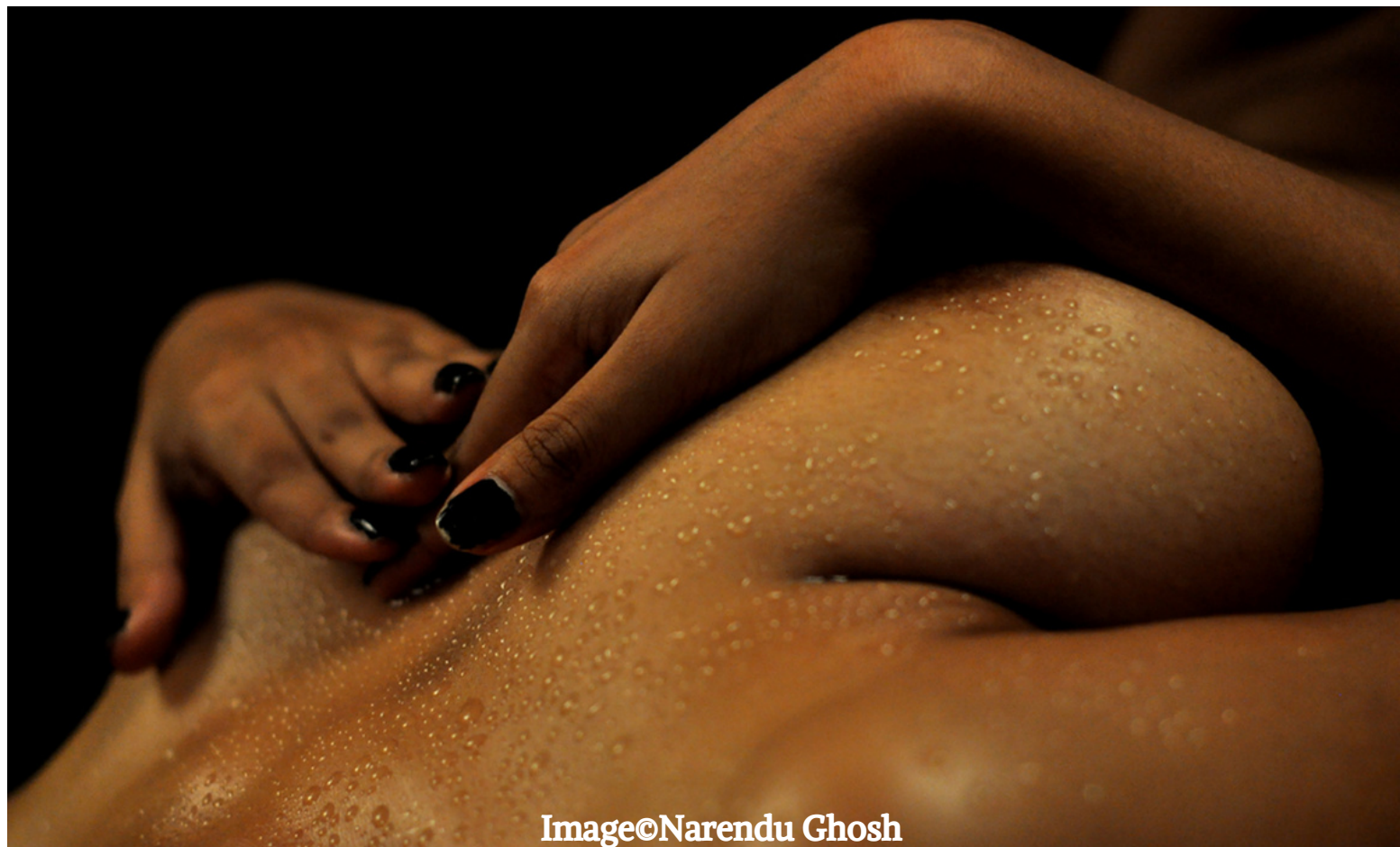
Photography



6. **Photo-Story:** Who do you consider to be your role model and guru in your journey as a photographer?

Narendu Ghoshe: In my illustrious journey as a photographer, there is one individual who undoubtedly stands as my ultimate role model and trusted guru. I am privileged to consider **Mr. Benu Sen** as my source of inspiration and guide in all aspects of my photographic pursuits.

Image©Narendu Ghosh



Image©Narendu Ghosh

BODY ART



BODY ART



Image©Narendu Ghosh





Photography



Narendu Ghosh

7. Photo-Story: What message would you like to give to the youth working in the field of photography?

Narendu Ghosh: Dear aspiring young photographers, I hope this message finds you inspired and motivated in your pursuit of excellence in the field of photography. As someone who has observed the power of photography to capture moments, evoke emotions, and communicate stories, I would like to offer you some valuable advice on your journey.

First and foremost, I want to emphasize the importance of hard work. In any creative field, success does not come effortlessly. It requires a dedication to refining your skills, pushing your boundaries, and continuously learning. Be willing to invest the time and effort necessary to hone your craft. Seek opportunities to practice and experiment with different techniques, subjects, and styles. Through persistence and perseverance, you will undoubtedly witness substantial growth in your abilities.

In conclusion, my message to you is simple yet powerful: work hard and love photography. Commit yourself to continuous growth, immerse yourself in the beauty of the craft, and let your passion shine through your images. The journey may be long, but the rewards will be immeasurable. Believe in yourself, stay true to your vision, and keep capturing the moments that define our world.



ALL IMAGES
© Narendu Ghosh



PRESENTED BY-
JYOTIRMAY YADAV
EDITOR IN CHIEF

NARENDU GHOSH

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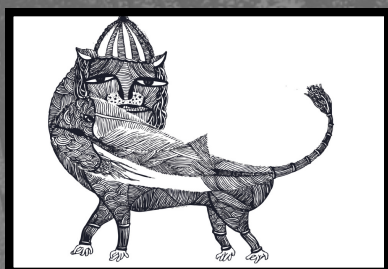




EXCLUSIVE
SHOWCASE

BHUPENDRA K. ASTHANA

Freelance Artist, Curator
&
Art Consultant



- Bhupendra Kumar Asthana born on 2ND JULY, 1986 at Azamgarh , Uttar Pradesh (India).
- He completed his graduation and post-graduation in Visual Arts, painting and printmaking from the College of Arts and Crafts, Faculty of Fine Arts, Lucknow University, Uttar Pradesh, in 2012.
- He was awarded the State Award (30th Annual arts exhibition) in 2011 by the , Lalit Kala Academy Uttar Pradesh Lucknow and State scholarship in Printmaking by State Lalit Kala Akademie, Lucknow (U.P) in 2012-13.
- He also received a scholarship in 'Art Composition and Documentation' in 2018-19 by National Academy of Fine Arts, New Delhi.
- He worked at Art Source from 2014 to 2016 and as an Art Curator and Consultant at Florence Art Gallery from 2019 to 2021.
- He also worked as a co-editor in Kala Source and Nadarang Hindi art magazine. In 2019, he participated in a seminar at Vishwarang International Art and Literature, Bhopal, Madhya Pradesh. He lived in Lucknow for almost 12 years, he is currently working as a freelance painter, art composition and documentation, art writer, and critic.

ACHIEVEMENTS & AWARDS

- In 2024, SAMBHAVANA KALA RATNA SAMMAN in Memory of Artist Raj Kumar Singh by Sambhavana Kala Manch, Ghazipur .
- In 2021, LPS EXCELLENCE AWARD in Art & writing by Hon'ble Mr Justice Dinesh Kumar Singh (Hon'ble High Court, Lucknow). Organized by Lucknow Public Charitable Trust & News 18 UP/UK.
- In 2016, NatrajKalaratan Award (Gold) by Natraj Art Zone, Rewari, Haryana.
- In 2011, 30th Annual arts exhibition, Lalit Kala Academy (Uttar Pradesh State Award), Lucknow (U.P).
- In 2010, 3rd All India Spring Art Camp 'Prakriti' organized by Dhanbad Forest Division, Dhanbad (Jharkhand).
- In 2008, Camp of Mural Paintings by Kanpur Development Association (KDA), Kanpur (U.P).
- In 2008, Workshop of Painting Organized by Bhiku Ram Jain Foundation, Art mall, New Delhi.
- Solo Shows:
 - In 2015 "ANU" Solo Show of Printmaking, State Lalit Kala Akademie, Lalbaradari, Kaiserbagh, Lucknow (U.P).
- Scholarship:
 - In 2012-13 State scholarship in Printmaking by State Lalit Kala Akademie, Lucknow (U.P)
 - In 2018-19 National Scholarship for "art curation& documentation" RastriyaLalitkalaAkademie, New Delhi
- International Participation:
 - -2023, Nature Art Cube Exhibition, 'Architectural Structure' is on display. Nature Art' at Yeonho Culture Center in Uljin South Korea.
 - -2022, Nature Art Cube Exhibition, 'Architectural Structure' is on display. This exhibition is at the Palbok Art Factory in Jeonju city, Korea.
 - -2021 & 2022 Nature Art Cube Exhibition of Geumgang Nature Art Pre – biennale 2021, South Korea.
 - -2021, Nature Art Cube Exhibition of Geumgang Nature Art Pre- exhibited at Hongcheon Art Museum, Korea Due to the spread of COVID-19 in Korea
- Participations:
 - In 2023, 5th National Tagore Exhibition, International Tagore Literature and Art Festival, Bhopal (MP).
 - In 2020, National Online Art Exhibition by Soul & Spirit Art Society.
 - In 2017, 18 International Art Mart exhibition at Khajuraho dance festival, Khajuraho M.P.
 - In 2016, National Art Group Exhibition & Workshop of Painting, Natraj Art Zone, Rewari, Haryana.
 - In 2016, International The Art Mart, Khajuraho Dance Festival, Khajuraho (MP)
 - In 2014, 27th all India LokmanyaTilak Art Exhibition, Pune (Maharashtra).
 - In 2013, 86th annual all India art exhibition, AIFACS, New Delhi.
 - In 2012, 26th all India art contest & exhibition, SCZCC Nagpur (Maharashtra)
 - In 2012, 2nd annual arts exhibition organized by Chikitushi Kanpur.
 - In 2010, Sambodhan Modern & Contemporary Arts Exhibition Org.by Chitrashilp Fine Arts Society, Meerut (U.P).
 - In 2010, 11th Annual Arts Exhibition organized by College of arts & crafts, Lucknow.
 - In 2009, 75th All India Arts Exhibition, Amritsar (Punjab).
 - In 2009, 2nd National Arts Exhibition organized by A.I.F.A. (Azamgarh Institute of Fine Arts), Azamgarh (U.P)
 - In 2008, All India Art Exhibition, organized by Scribble Artist Association, Hyderabad (A.P)
 - 2008/09/10 and 2011, Installation & Paintings Exhibition Organized by Jan Sanskriti Manch (JSM) Film Festival, BalmikiRangsala, Lucknow (U.P).

GROUP SHOWS

- In 2022, Infusion National Exhibition of visual arts, Kala charcha in association with Rajasthan Lalit Kala Akademi, Jaipur Rajasthan.
- In 2021, Nine Concepts: nine expressions in Saraca Art Gallery, Lucknow UP.
- In 2020, Kala Srijan Art Exhibition (online) org. by Kala Charcha, Rajasthan.
- In 2020, The Bapu National Art Exhibition (online) org by Asthana Art Forum.
- In 2020, National Art Exhibition online org. by Aradhyachitrakala Bihar.
- In 2020, Endless Journey International online art exhibition (Corona Period)On Facebook Page.
- In 2020, Awadh rang mahotsava-2020 org. artist association uttar Pradesh at uttar Pradesh urduakadami, lucknow .
- In 2019 Mango Art Show at SARACA Art gallery curated by Dr.VndanaSehgal, Hotel Lebua, Lucknow.
- In 2019 Books...in the arts forms.Lucknow Book Fair, Uttar Pradesh SangeetNatakAkademi, Gomtinagar, Lucknow.
- In 2019, Exhibition in KumbhMela, Prayagraj. Work done in All India Young Artist Painting Camp org. by SLKA Lucknow with DSMNRU Lucknow.
- In 2018, Exhibition of Painting, work done in Senior & Junior Artist Camp Work, organized by AIFACS, New Delhi.
- In 2018 PRAYOG -2 Exhibition of Emerging artist at Nehru Art Gallery, Bhilai, Chhattisgarh.
- In 2018 PRAYOG Exhibition of Emerging artist at Gandhi art gallery, NCZCC Allahabad up.
- In 2017 group exhibition of contemporary art of Uttar Pradesh at artizen art gallery, New Delhi.
- In 2016, Title-13:16:16 Printmaking Art Exhibition, Kala Academy, Panjim, Goa, India
- In 2016, ASPECT Contemporary group of Modern Artist,Academi of fine arts, Central Gallery, Kolkata.
- In 2016, Art Exhibition of contemporary Artist by Kala Srot Art Gallery, Lucknow (Uttar Pradesh).
- In 2016, Contemporary Art Exhibition at City Mall Gomti Nagar, Lucknow (Uttar Pradesh).
- In 2016, Rays of colours National art exhibition by 27art point, Jodhpur (Rajasthan).
- In 2013, Group show of Paintings, State Lalit Kala Akadami, Lucknow.
- In 2013, Rendez-Vous Group Show, Lalit Kala Akadami, New Delhi.
- In 2013, 24x7 Group Show of Prints in Lalit Kala Akadami, Regional Center, Lucknow.
- In 2013, 'Prints' graphics exhibition in Lalit Kala Akademi, Regional Center, Lucknow (U.P).
- In 2013, Reflections, organized by Ushkim's Art Gallery, MB Club,cantt, Lucknow (U.P).
- In 2010, JustBefore 100, Arts Exhibition, Regional Center of Lalit Kala Academy, Lucknow (U.P).
- In 2010, Ummeedein Arts Exhibition, AssiGhat, Varanasi (U.P).
- In 2009, Painting Exhibition on Poem of UmeshDobhal (Poet), I.M.A. Hall, Lucknow (U.P).
- In 2009, a famous ShayarKafiAzami Portrait Exhibition, Organized by All India KaifiAzamiAkademy, Lucknow (U.P).
- In 2004, Paintings & Poster Exhibition Organized by SantNirankariMandal, Branch Allahabad (U.P).

CAMPUS, WORKSHOPS & DEMO

- In 2023, Menter/Guide org by Jabalpur Literature and Music Festival, Jabalpur , Madhya Pradesh
- In 2021, Artist Painting Camp, State Lalit Kala Akadami, Lucknow (U.P.)
- In 2020, The Bapu Painting Camp Org. by Asthana art forum, Lucknow.
- In 2019, Lifescape Art Camp at SARACA art gallery, Hotel Lebuva, Lucknow.
- In 2018, "Kumbh Mela-Prayagraj-2019" All India Young Artist Painting Camp org. by SLKA Lucknow with DSMNRU Lucknow.
- In 2018, Kala Drishti Art and Poetry Festival, Bikaner, Rajasthan.
- In 2018, International Painting workshop & Seminar, Mau, Uttar Pradesh.
- In 2018, junior artist painting camp by AIFACS New Delhi.
- In 2018, Abhinav painting camp by SCZCC at shilpgramkhajuraho M.P.
- In 2017, Painting Camp 'Mahatma KaSandesh' org. By RAEA & WHITE CANVAS,Jaipur,Rajasthan.
- In 2016, Workshop of Paintings organized by Natraj Art Zone, Rewari, Haryana.
- In 2016, Paintings Demo Organized by 27 Art Point, Jodhpur Rajasthan.
- In 2013, Regional Graphic camp, organized by Lalit Kala Akadami Regional Center, Lucknow.
- In 2012, National painting workshop & exhibition organized by AIFA in Lucknow Arts college, Lucknow.
- In 2011, 'SAMHITA'', The National level Seminar-cum-workshop organized by Collage of Art, New Delhi.
- In 2010, 'Prakriti' 3rd All India Spring Art Camp organized by Dhanbad Forest Division, Dhanbad, Jharkhand.
- In 2008, Camp of Mural Paintings by Kanpur Development Association (KDA), Kanpur (U.P.).
- In 2008, Workshop of Painting organized by Bhiku Ram Jain Foundation, Artmoll, New Delhi.
- In 2007, 2008 & 2009 Workshop of Folk-Art Painting, Kalagaon, Lucknow (U.P.).

ART FESTIVALS

- 2018 Lucknow book fair S.N.A. Gomtinagar, Lucknow.
- 2018 Lucknow Kala Rang Art Fair, BauddhShodhSansthan, Lucknow.
- Actively participation in annually Art Fair, Collage of Arts & Crafts, Lucknow (U.P.) since 2006 to 2016.

SEMINAR

- 2022, SAMVAD, Seminar org by Jabalpur Literature and Music Festival, Jabalpur , Madhya Pradesh
- 2019 National Seminar on Indian Art (Indian Art History 1930-41) organized by VISHVARANG - Tagore International Literature & Arts at Antarang, Bharat Bhawan Bhopal (M.P.)

WEBINAR:

- 2020 One day national webinar on Lalitkala – aasaewamchunautiyan organized by Mahatma Gandhi KashiVidhyapeeth, Dr Vibhuti Narayan Singh Parisar, Gangapur Varanasi.
- 2020 webinar on Art PeCharcha organized by Satyam Fashion Institute, Noida.
- 2020 one day national webinar on Visual Arts – Skill, Communication and Management organized by Mahatma Gandhi KashiVidhyapeeth, Dr Vibhuti Narayan Singh Parisar, Gangapur Varanasi.

CURATED SHOWS, ART CAMPUS & SEMINARS

- 2023, Tiger In Metro All India Paintings & Photography Exhibition, from 23 june to 2 july, Hazaratganj Metro Station, Lucknow.
- 2022, The Natures Lap by Rahul Rai Solo Shwain Florescence Art Gallery, Lucknow .
- 2022, Printmaker Barah: Printmaking Show in Florescence Art Gallery, Lucknow .
- 2021, Saprem Art Camp (online) org. by SapremSansthan, Lucknow.
- 2021 Creator: in different Perspective online art camp org. by Florescence Art Gallery.
- 2021 Four Corners online female artists camp org. by Roopkriti Open Art Space, Lucknow.
- 2021 Black & White drawing camp & exhibition org. by Roopkriti Open Art Space, lucknow.
- 2020 anniversary Great Artist MadanLal Nagar online Seminar.
- 2020 92nd birth anniversary PadmashriRanveer Singh Bisht online Seminar.
- 2020 Bapu... The Mahatma. National studio art camp.
- 2019 91st birth anniversary PadmashriRanveer Singh Bisht Seminar at Faculty of architecture AKTU LUCKNOW, UP
- 2019 Salute to Indian army on postcard occasion on 65th Foundation Day of Lalit Kala Akadaminew Delhi at lalitkalaakadami new delhi.
- 2019 Salute to Indian army on postcard at Lalitkalaakadami Regional centre, Lucknow.
- 2019 Books...in the arts forms.Lucknow Book Fair, Uttar Pradesh SangeetNatakAkademi, Gomtinagar, Lucknow.
- 2017 SAHAJ - artist Rajesh Singh at LalitkalaAkadami, regional canter,Lucknow.
- 2017 LINES-Filtered Expressions - artist DheerajYadav at lalitkalaakadami, regional canter, Lucknow.
- 2015 Seminar on Great Master in Uttar Pradesh B.N.Arya&MadanLal Nagar at Kala Srot Art Gallery Lucknow.

COORDINATOR

- -2023, "NayaKshitij" Solo Show Of artist Sanjay Raj Painting Exhibition at Saraca Art Gallery, Hotel Lebuva, Lucknow.
- -2023, Transcendental Nature Solo show Of R S Shakya at Saraca Art Gallery, Hotel Lebuva, Lucknow.
- -2023, "The Tale Of Mazical Being" Solo Show Of Dr. Binoy Paul (Asam) at Saraca Art Gallery, Hotel Lebuva, Lucknow.
- -2023, Madan Lal Nagar CELEBRATING BIRTH CENTENARY YEAR, Art Workshop at FOAP Art Lab, Lucknow.
- -2023, Cricket Fever... Batty Art all India art camp & Exhibition, Saraca Art Gallery, Lucknow .
- -2023, "Cultural Frames of India" A solo exhibition of photographs By Mr. Shailendra Kumar (Patna) Acclaimed photographer in SARACA ART GALLERY, Lucknow.
- -2022, 3 Day Madhubani Painting Workshop by Expert Abdheshkumar Karn (bihar) at Faculty of Architecture & Planning, AKTU, Lucknow (Uttar Pradesh).
- -2023, RangmayaKshanda - Cubist expressions. Solo show of Sr. Painter/Muralist Mohd. ShakilAhmad, in SARACA ART GALLERY, Lucknow
- -2022, Kalalipi - Inscriptions of a Sculptor - solo exhibition of Sr. Sculptor Ramesh Bisht in SARACA ART GALLERY, Lucknow
- -2022, Jangalnama the world of animals - solo exhibition of GopalSamatray in SARACA ART GALLERY, Lucknow
- -2022, RangmayKshitij - solo exhibition of Kishore Sahu in SARACA ART GALLERY, Hotel Lebuva, Lucknow.
- -2022, One Day Painting Workshop of wooden temple at Faculty of Architecture & Planning, AKTU, Lucknow (Uttar Pradesh).
- -2022, Rangokesath Vote kibaat- Artistic Signature Activity organized by Amar Ujala, Lucknow UP.
- -2022, Khushkhati - Online webinar on calligraphy with India & Bangladesh Calligraphers org. by Florescence Art Gallery, Lucknow UP.
- -2022, Samanvaya all india art camp & Exhibition (Padmshri & National Awardees), Lucknow .
- -2022, 4 Day Fresco Mural Workshop by Expert AjitVerma (Badodara) at Faculty of Architecture & Planning, AKTU, Lucknow (Uttar Pradesh).
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PUBLISHED ARTICLE

- In Mysterious Lines by DheerajYadav Catalogue Published by Dhoomimal Art Gallery in India Art Fair - 2022.
- In Gauravshali Bharat (Nov.2021) Hindi Magazine based on Contemporary Artist GopalSamantray Art works.
- Mysterious Lines by DheerajYadav Artist Portfolio Published by Dhoomimal Art Gallery, New Delhi.2020
- Art & Deal (ISSUE.134 VOL.15 NO.101, November 2019) The Emancipation of the line: DheerajYadav.
- In Magazines: Uttar Pradesh, Lamahi, Kala srot, Naad Rang etc.
- Editorial:
- Roopkriti Monograph based on Photographer JalajYadav Published by Roopkriti 2023

2022 CUBE ART

Descriptions

The wisest and most important in nature is human being. And man remains very sensitive about many facilities for his living. The most important feature in this is that of housing, which adopts many methods and creates a beautiful Vastu, but unfortunately, whatever it is built by man and man himself is not permanent, one day this beautiful architectural creation will be transformed into ruins, but the ruins of this composition will remain in an artistic form according to their time. In this artwork, the medium paper mache is used with an artistic form; special care has been taken to ensure that there is no harm to the nature.





BURGER

Descriptions

Human existence on this planet has always been interdependent, it is nature that provides us with all the basic necessities. It fuels and nurtures us. As times changed, Ironically our needs converted into greed that is endless. Our needs are satisfied by nature but our greed can never be satisfied. This artwork "Burger" is a metaphoric representation of such hunger that can never be satisfied.



Bhupendra Kumar Athang 023

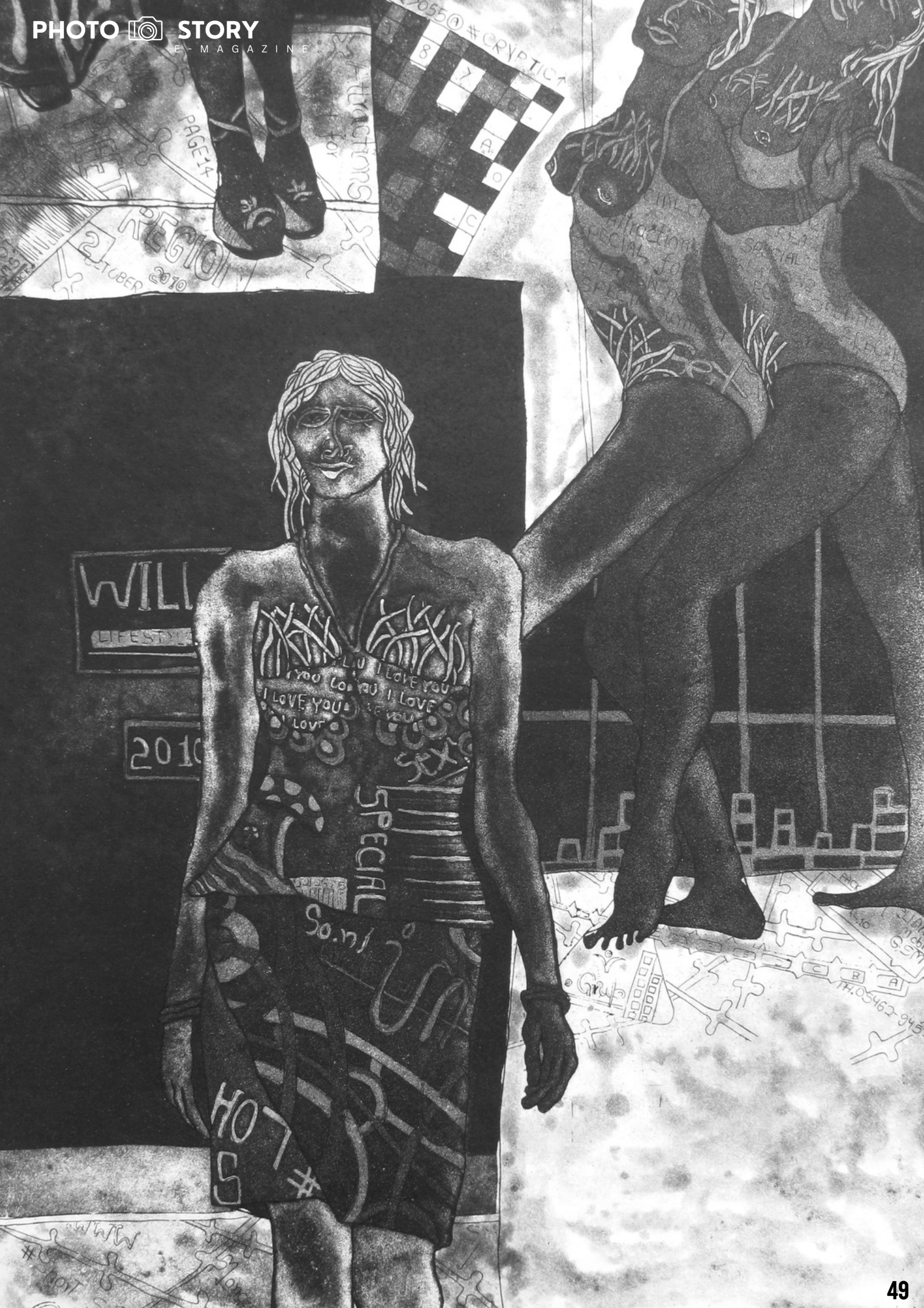


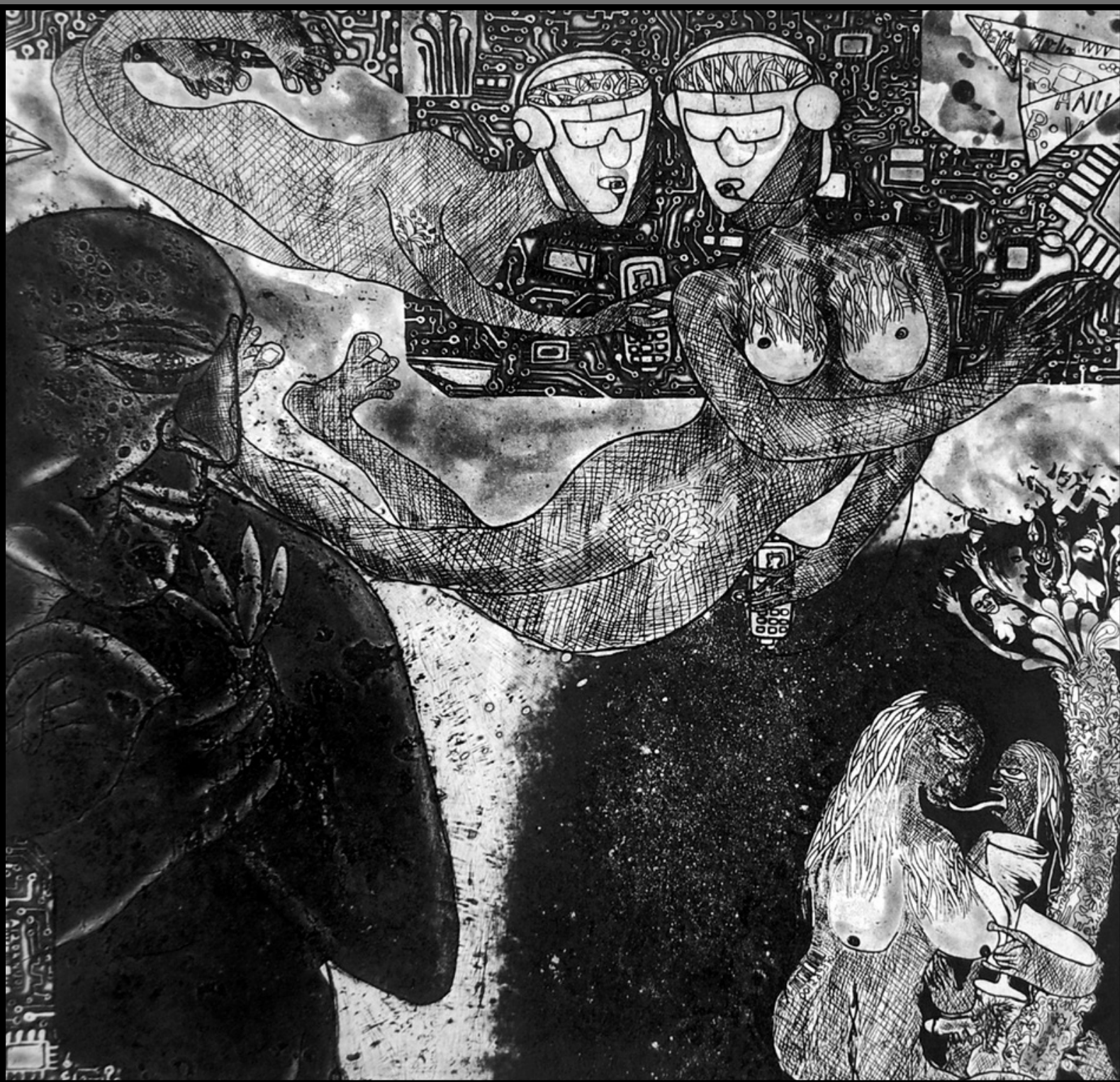
Shubendra Kumar Sharma 2023

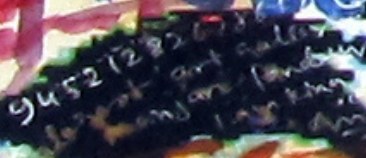












BHUPENDRA K. ASTHANA

Freelance Artist, Curator & Art Consultant



SHOWCASE PRESENTED BY-



JYOTIRMAY YADAV
EDITOR IN CHIEF