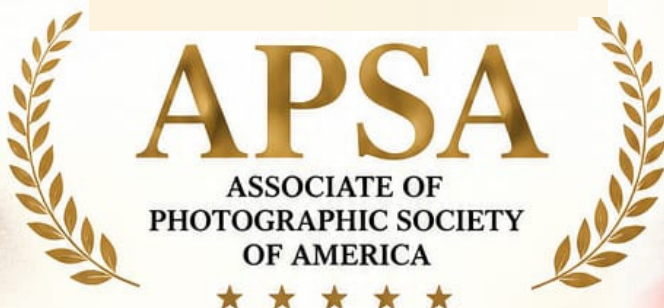


**LUCKNOW'S
SENIOR PHOTOGRAPHER**

ANIL RISAL SINGH

HONOURED WITH

PRESTIGIOUS



by
PHOTOGRAPHIC SOCIETY OF AMERICA (PSA)

in recognition of his long-standing contribution,
artistic excellence and continuous activity
in the field of international photography.



Lucknow, August 2026 [Report- Bhupendra Kumar Asthana & Jyotirmay yadav]

Renowned photographer Anil Risal Singh, former President of the Federation of Indian Photography and President of the Lucknow Camera Club, has been selected for the prestigious Associate of the Photographic Society of America (APSA) distinction for his outstanding contribution to photography and sustained creative excellence. The honour, announced by the PSA Honours Committee and published in the August 2026 issue of PSA Journal, will be formally presented at the PSA Photo Festival in Las Vegas in September 2026.

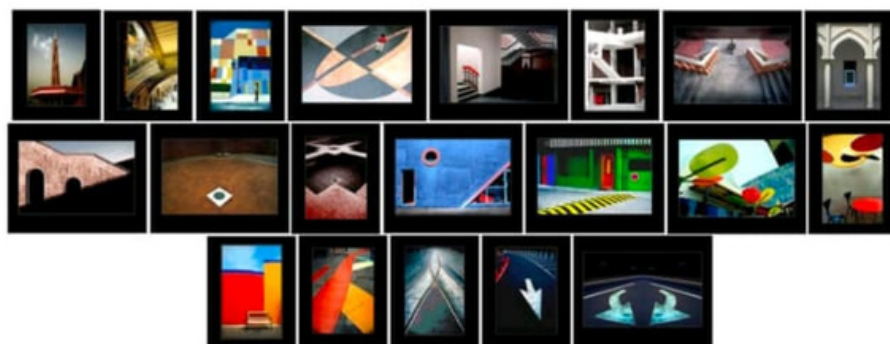
Beginning his photographic journey in 1967 with a small camera, Singh has spent more than five decades exploring the creative possibilities of photography. Born in Agra in 1954, he studied at Lucknow Christian College and Lucknow University before earning a Diploma in Photography from the Institute of Science & Technology, Mumbai. His work has been exhibited internationally and is held in personal and institutional collections in India and abroad.

The APSA distinction marks a prestigious new chapter in a remarkable five-decade photographic legacy—bringing recognition to both Anil Risal Singh and Indian photography on the global stage.

A Distinctive Photographic Vision

Over the years, Anil Risal Singh has developed a distinctive photographic style rooted in the creative interpretation of light, shadow, colour, architecture, nature, time and cultural memory. For him, photography extends beyond documenting a subject; it is a medium of artistic expression and visual interpretation.

His career has been marked by sustained creative work, experimentation, research, teaching, exhibitions and participation in the national and international photographic community.



A Distinguished Record of Honours

Singh's international recognition began in 1991, when he was awarded the Associate of the Royal Photographic Society (ARPS) by The Royal Photographic Society of Great Britain.

In 2009, he received the Master of Fédération Internationale de l'Art Photographique (MFIAP) from FIAP, France. In 2011, he was honoured with the National Award of Photography by the Government of India.

His other major honours include:

- Nikon-BP Photographer of the Year Award — 2005
- Sony World Photography Award — 2007
- Venice International Photography Award — 2008
- UNESCO Award — 2009
- SAARC Award — 2014
- AIFACS Award — 2018
- All India Art Photography Award — 2003, 2005, 2013 and 2023

He has received the All India Art Photography Award four times, reflecting his sustained contribution to the field.

LEADERSHIP IN INDIAN PHOTOGRAPHY

Singh's contribution to photography extends beyond his personal artistic practice. He served as President of the Federation of Indian Photography from 2013 to 2016, contributing to the development of photography at the national level. In 2015, he served as Chairman of the jury for the National Photography Awards and Lifetime Achievement Award. He has also served as a judge for several national and international photography competitions.

As President of the Lucknow Camera Club, he continues to contribute to the development and promotion of photography in Lucknow.

Preserving Cultural Heritage

Singh has also made a significant contribution to the documentation and preservation of India's cultural heritage.

He served as Head of the Photo Division at the National Research Laboratory for Conservation of Cultural Property, Lucknow, under the Ministry of Culture, Government of India, before retiring from the position.

His professional work in this field reflects the role of photography as a means of preserving the visual record of historical and cultural heritage.

In 1999, he received the Charles Wallace Professional Grant, which enabled him to study photographic collections held in museums across the United Kingdom. Teacher, Researcher and Editor

Teacher, Researcher and Editor

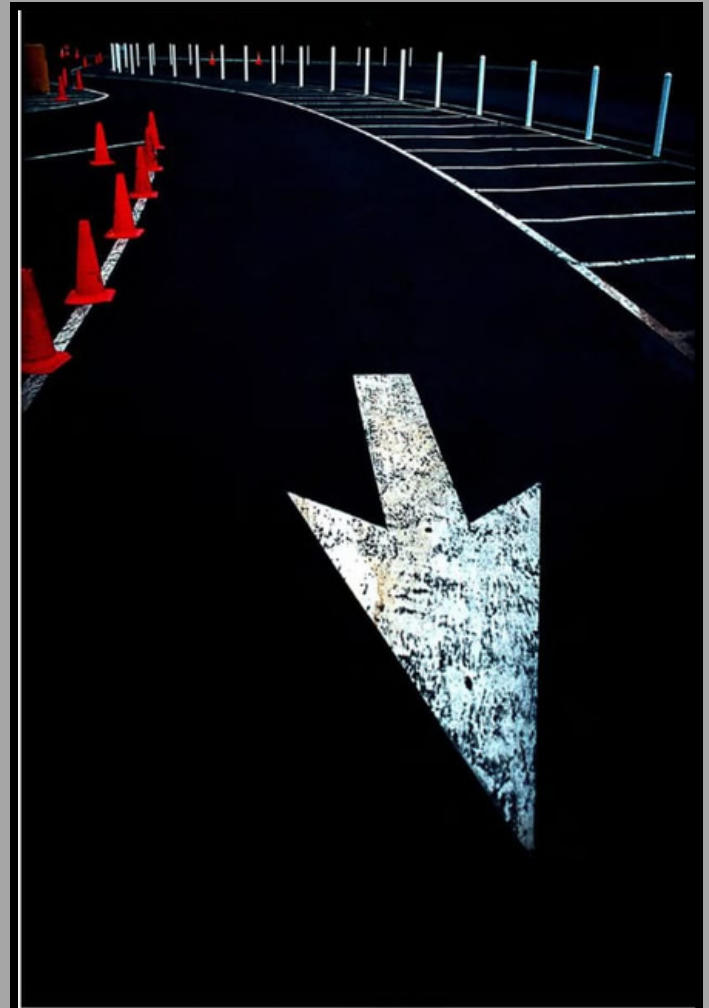
Education has been another important part of Singh's career. He has taught photography for more than 35 years and has worked with various institutions and universities as a Guest Lecturer, Examiner and Paper Setter.

He has contributed research papers to international conferences and has written for various publications. From 2011 to 2016, he also served as editor of Viewfinder, contributing to the development of photographic discourse in India.

Exhibitions in India and Abroad

Singh's work has been presented through approximately 20 solo exhibitions across India, along with two solo exhibitions in Atlanta, USA, and participation in a group exhibition at Place de Festival, Cannes, France.

His distinctions, including ARPS and MFIAP, together with approximately 30 Honorary Fellowships, reflect a career of sustained artistic and professional achievement.



Study of Form & Colour (12) © Anil Risal Singh, MFIAP, ARPS, FFIP, Hon.FIP



Study of Form & Colour (09) © Anil Risal Singh, MFIAP, ARPS, FFIP, Hon.FIP